



Susan Barnett

Solo exhibitions:

- 2020 "T-shirts with a mission: Call to commit," Museum Het Valkhof, Nijmegen, The Netherlands (Curated by Charlotte Van Lingen)
- 2018 "T-shirt Truth," Kunsthal Rotterdam, Rotterdam, Netherlands (curated by Charlotte Van Lingen)
"T: A Typology of T-Shirts," The Civic, Barnsley, United Kingdom
- 2017 "I Wear What I Want," University of Maine Museum of Art, Bangor, Maine (curated by George Kinghorn)
- 2016 "T-Shirt Types," Fotomuseum Den Haag, The Hague, Netherlands (curated by Wim Van Sinderen)
- 2015 "T-Shirt Typologie," Uno Art Space, Stuttgart, Germany (Curated by Ute Noll)
- 2014 "Susan Barnett," Leica Gallery, Los Angeles, California (curated by Paris Chong)
- 2013 "Not in Your Face," Center for Fine Art Photography, Fort Collins, Colorado
- 2012 "Not in Your Face," Griffin Museum of Photography, Worcester, Massachusetts
"Not in Your Face," De Santos Gallery, Houston, Texas

Group exhibitions:

- 2021 "Not By the Dress Alone," Museum on the Seam, Jerusalem, Israel (curated by Raphie Etgar)
- 2019 "Back Side/Dos À La Mode," Palais Galleria, Musée Bourdelle, Paris, France (curated by Alexandre Samson)
- 2018 "The T-Shirt: Cult/ Culture/ Subversion," Fashion and Textile Museum, London, United Kingdom (curated by Dennis Nothdruff)
"F.P.O.V. (Female Point of View)," Mott NYC, New York City
"Not an Ostrich: and Other Images from America's Library," Annenberg Space for Photography, Los Angeles, California (curated by Anne Wilkes Tucker)
"Nuits des images, Happiness Series," Musée de l'Elysée, Lausanne, Switzerland (curated by Pauline Martine)
"Outdoor Exhibition," Clervaux, Luxembourg (curated by Annick Meyer)
- 2017 "2017 Aperture Summer Open: On Freedom," Aperture Foundation, New York City (curated by For Freedoms)
"LENS 2017," Perspective Gallery, Chicago, Illinois (juried by Stephen Daiter and Lucas Zenk)
"Rock.Punk.Funk," Fotografie Forum Frankfurt, Frankfurt, Germany (curated by Celina Lunsford)
"Collections," RayKo Photo Center, San Francisco, California (curated by Ann M. Jastrab)
"Happiness in the Sun," Encontros da Imagem, Convento de Sao Francisco de Real, Braga, Portugal
- 2016 "Awareness Luton," As We Change So Do I, Luton, England (curated by Matthew Shaul)
"ElectriCity," Exhibit No. 9, Asbury Park, New Jersey (curated by Tom and Lois White)
"Pop-Up Show / Butcher," Arles, France (curated Tina Schelhorn)
"Online Exhibition," Camera Infinita
- 2015 "Silk Rose and Sneakers," The Empty Quarter Gallery, Dubai, United Arab Emirates
"Ladies Only," Place Voltaire, Arles, France (curated by Tina Schelhorn)
"Exposure 17th Annual PRC Juried Exhibition," Museum of Fine Arts Boston,

- Massachusetts (juried by Kristen Gresh)
- 2014 "What We Have Within," JVS Project Space, New York City
 "FotoFilmic," dnj Gallery, Santa Monica, California
 "FotoFilmic," Back Gallery Project, Vancouver, Canada
 "Colors of Life," Pepco Edison Place Gallery, Washington, D.C.
 "Fenceville," United Photo Industries, Boston, Massachusetts
 "LENS 2014," Perspective Gallery, Chicago, Illinois (juried by Martha Schneider)
 "Enigmatic Object," Johalla Projects, Chicago, Illinois
- 2013 "One Shot: One World," The Loft at Liz's, Los Angeles, California
 "It's a Thin Line Between Love and Hate," United Photo Industries, Brooklyn, New York
 "LENS 2013," Perspective Gallery, Chicago, Illinois (juried by Karen Irvine)
 "An Eye for an Ear," Photography Open Salon, ChinaHouse, Georgetown, Penang, Malaysia
 "Critical Mass Top 50," Jennifer Schwartz Gallery, Atlanta, Georgia (curated by W.M. Hunt)
 "Critical Mass Top 50," Southeast Museum of Photography, Daytona Beach, Florida (curated by W.M. Hunt)
 "Portraits in Contemporary Photography," Drift Gallery, Portsmouth, New Hampshire (curated by Ali Goodwin)
 "Center Forward," RayKo Photo Center, San Francisco, California (juried by Ann M. Jastrab and Hamidah Glasgow)
 "MUSINGS: 18th Annual Exhibition," Photographic Center Northwest, Seattle, Washington (juried by John A. Bennette)
 "BorderBody," Galeria Sztuki Współczesnej, Wrocław, Poland
 "BorderBody," MECA Mediterráneo Centro Artístico, Almería, Spain
- 2012 "Worldwide Photography Biennale Exhibition," Palais de Glace, Buenos Aires, Argentina
 "Portraits," Center for Fine Art Photography, Fort Collins, Colorado
 "Center Forward," Denver International Airport, Denver, Colorado (Juried by Hamidah Glasgow and Ann M. Jastrab)
 "31 Women in Photography," Humble Arts Foundation, Hasted Kraeutler Gallery, New York City
 "Lens 2012," Perspective Gallery, Chicago, Illinois (Juried by Catherine Edelman)
 "Change of Pace," Detroit Center for Contemporary Photography, Detroit, Michigan
 "18th Annual Juried Exhibition," Griffin Museum of Photography, Worcester, Massachusetts
 "Photography Open Salon Arles: An Eye for An Ear," Galerie Huit, Arles, France (Curated by Vanja Karas)
 "Center Forward," Center for Fine Art Photography, Fort Collins, Colorado (Juried by Hamidah Glasgow and Ann M. Jastrab)
 "Picture Society", Space Gallery, Denver, Colorado
- 2011 "Future Forward" Silver Eye Center for Photography, Pittsburgh, Pennsylvania (Curated by Darren Ching)
 "17th Annual Juried Exhibition," Griffin Museum of Photography, Worcester, Massachusetts
 "29th Juried Membership Exhibition," Houston Center for Photography, Houston, Texas
 "2011 Photo Annual Awards," Final Wall Gallery, Teplice Spa, Teplice, Czech Republic
 "Px3 Winners Exhibition," Espace Dupon, Paris, France
 "1st Juried Exhibition," Detroit Center for Contemporary Photography, Detroit, Michigan
 "Photo Review," The Photography Gallery, Philadelphia University of the Arts, Philadelphia, Pennsylvania
- 2010 "Human + Being," The Center for Fine Art Photography, Fort Collins, Colorado
 "Spectra 2010," Silvermine Guild Arts Center, New Canaan, Connecticut

Festivals:

- 2018 Fabrica Circus Festival, Treviso, Italy
 Festival Images Vevey, Vevey, Switzerland

- 2017 Kyotographie, Kyoto, Japan
 FIX Photo Festival, London, United Kingdom
 Head On Photo Festival, Sydney, Australia
 Festival de Fotografia, Braga, Portugal
- 2015 Les Rencontres de la Photographie d'Arles, Arles, France
- 2014 Boutographies, Montpellier, France
 Kolga Tbilisi Photo Festival, "Ladies Only," Tbilisi, Georgia
 PhotoIreland Festival, Dublin, Ireland
- 2013 Format International Photography Festival, Derby, United Kingdom
 Kaunas Photo, Kaunas, Lithuania
 Ballarat International Foto Biennale, Ballarat, Australia
 Festival de Fotografia, Braga, Portugal
 ZOOMFEST, Medellin, Colombia
- 2012 GuatePhoto, Guatemala City, Guatemala
 New York Photo Festival, "Provocation," Brooklyn, NY

Selected press and publications:

- Harold Koda and Alexandre Samson, *Back Side/Dos À La Mode* (Paris Musées, Paris, France: 2019), pp. 108-9, color illus.
- Rachael Steven, "Exploring the political power of the t-shirt," *Creative Review* (September 2018)
- "Everything you ever wanted to know about t-shirts," *Craft and Travel* (March 2018)
- Alexander Hawkins, "The Photographer Creating Portraits of People Through their T-shirts," *AnOther Magazine* (March 2018)
- Jacopo Prisco, "Why the T-shirt is so irresistible," *CNN Style* (March 2018)
- "London exhibition celebrates the history of the T-shirt," *BBC News* (February 2018)
- "T-Shirt: Cult, Culture, Subversion," *BBC Culture* (2018)
- Tabish Khan, "Go There, Get The T-Shirt At This Excellent Exhibition On A Simple Garment," *Londonist* (February 2018)
- Robert Rotifer, "Das T-Shirt als Ausdruck des Selbst," *Deutschlandfunk* (February 2018)
- Rosemary Waugh, "We Want Every T-Shirt in this T-Shirt Exhibition," *Time Out London* (February 2018)
- Kathryn Bromwich, "T-shirt tribes: political fashion slogans – in pictures," *The Guardian* (January 2018)
- "Susan Barnett: The Cultural Phenomenon of the Printed T-Shirt," *Run Riot* (December 2017)
- "Micropolitique du T-Shirt," *Fisheye Magazine* (November 2017)
- Christian Reithmüller, "Ein Gefühl fürs Leben," *Frankfurter Allgemeine Sonntagszeitung* (June 2017)
- Paul Davis, "Can the photographic typology be defined?" *Medium* (May 2017)
- "Photofestivals: Kyotographie opens in Japan," *British Journal of Photography* (April 2017)
- Hiroyuki Sumi, "Four highlights at Kyotographie 2017," *Time Out Tokyo* (April 2017)
- "Susan Barnett 'Not in Your Face,'" *Kansai Art Beat* (April 2017)
- "The Awearness Project," *Wall Street International* (March 2017)
- Jon Feinstein, "What Does It Mean to Photograph Someone from Behind?" *Humble Arts Foundation* (May 2016)
- Sanne Schrijver, *Slash Magazine* (May 2016)
- Dominique Poiret, "Rock and Roll T-shirts," *Libération* (2016)
- Jens Friis, "Typologies – In Memory of Bernd and Hilla Becher," *Katalog 96.2* (January 2016)
- David Rosenberg, "These Portraits Capture People's Essences From Their Backs," *Slate* (November 2015)
- Manfred Zollner, "Susan A. Barnett: T – A Typology of T-Shirt," *FotoMagazin* (August 2015)
- Melanie McWhorter, "Book Review: T: A Typology of T-Shirts," *Photo-eye Blog* (June 2015)
- "PhotoEspaña Descubrimientos," *Vice Spain* (June 2015)
- "The Photographic Figure," *European Photography*, Issue #97 (June 2015)
- Susan A. Barnett, "T: A Typology of T-Shirts," *Dewi Lewis Publishing* (2015)
- "Susan A. Barnett: T: A Typology of T-Shirts," *aCurator* (April 2015)
- "Susan Barnett – Photographic Genes," *LFI – Leica Fotografie International* (April 2015)
- Jordan Gold, "Project T: Exploring Self Expression Through T-Shirt Typology," *Konbini* (March 2015)
- Jack Cramer, "The 4 Best New Photobooks of the Season," (January 2015)
- Cara Buckley, "Watching Your Back, and What's on It," *The New York Times* (August 2014)
- Katya Birger, "The Unobvious: A Catalog of Contemporary American Tastes," *Wonderzine* (July 2014)

Gregory McCartney (Ed.), "Abridged 0-32: Lockjaw," *Abridged Magazine* (June 2014)
 "(Anti)Conformism – Susan A. Barnett," *OjodePez* (Spring 2014)
 Joanne Yang Jung, "Susan A. Barnett – Not in Your Face," *Photo Monthly Korea* (December 2013)
 Henriette Lind, "Vis mig din ryg... og jeg skal sige dig, hvem du er," *Politiken* (August 2013)
 "Susan A. Barnett," *PDN Photo Annual* (2013)
 "Susan A. Barnett's 'Not in Your Face' Series Explores American Identity," *Huffington Post* (June 2013)
 "High Noon Culture," *People's Photography*, Beijing (May 2013)
 Stacy Nick, "T-Shirts Elevated to Art," *The Coloradoan* (March 2013)
 Rhema Zlaten, "Photographer Susan A. Barnett examines the art of personal expression in 'Not in Your Face,'" *Loveland Reporter-Herald* (January 2013)
 "Susan A. Barnett | Not in Your Face," *Perspectives – The Blog*, Center for Fine Art Photography (January, 2013)
 Barry Hughes, "Susan A. Barnett – Not in Your Face," *SuperMassiveBlackHole*, Issue 11 (November 2012)
 Hannah Booth, "Big Picture: T-Shirts by Susan Barnett," *The Guardian* (October 2012)
 "The Library of Congress acquires three photographs by Susan Barnett," *ClampArt Blog* (August 2012)
 Allison Valencia, "Not Your Typical Portrait," *Rangefinder Magazine* (July 2012)
 "Susan Barnett: Not in Your Face," *Lenscratch* (June 2012)
 Robert Hirsch, "Light and Lens: Photography in the Digital Age," *Focal Press* (April 2012)
Fraction Magazine, Issue 35 (February 2012)
 Susan Anker, "Real Essays with Readings: Writing for Success in College, Work, and Everyday Life," *Bedford/St. Martin's*, 4th Edition (December 2011)
 "Susan A. Barnett: Audio Interview and Print Portfolio," *Lenswork*, Volume #97 (November/December 2011)
 "Spotlight," *FotoVisura Magazine* (October 2011)
 Lars Boering, "f100: Susan A. Barnett and Lucia Ganieva," *Fototazo* (October 2011)
Houston Press (July 2011)
Pittsburgh Tribune (June 2011)
 Adriana Teresa, "Interview with Susan Barnett," *La Lettre De La Photographie* (2011)
 "My Project: Susan A. Barnett," *Popular Photography* (April 2010)
 "Susan A. Barnett – Not in Your Face," *Oitzarisme* (September 2010)
 Photo Center NW Annual Publication, Volume 4 (2010)
 "Not in Your Face," *PDN Photo of the Day* (October 2009)
 "Not in Your Face," *LensCulture* (2009)
The Photo/Artnvas Magazine
 "International Women's Day: 55 Influential Women Photographers," *LensCulture*
 Susan Burnstine, "Interview with Susan Barnett," *Underexposed*

Conferences and artist talks:

2018	The Annenberg Space for Photography, Los Angeles, California BBC Radio, Robert Elms Programme, London, United Kingdom Fashion and Textile Museum, London, United Kingdom
2017	Kyotographie, Kyoto, Japan
2016	Awearness Luton, Luton, United Kingdom
2015	Columbia University, New York City
2014	NYU Abu Dhabi, Abu Dhabi, United Arab Emirates
2011	Silvereye Center for Photography, Pittsburgh, Pennsylvania Fresh Talks, Los Angeles, California

Awards and honors:

Mother Jones Magazine, Top Ten Books of 2015
 Humble Arts Foundation, Top Ten Books of 2015
 American Photo, Top Photo Books of the Season
 Px3, Prix de la Photographie Paris: Gold
 Julia Margaret Cameron Award, "People, Culture and Daily Life"
 Pollux Award, "People, Culture and Daily Life"

Athens Photo Festival, Book, Short List
PDN Annual Award 2015, Finalist
PhotoEspaña Descubrimientos, Finalist
Fotofestiwal, Lodz, Poland, Finalist
Fotofilmic '14, Short List
folioPORT, Kaunas Photo, Top 20
Photolucida Critical Mass Top 50, Finalist
PDN Annual Award 2013, Finalist
IPA: One Shot One World
Pollux Awards, 1st Place
Julia Margaret Cameron Award
Foto DC International Awards
Professional Women's 38th Annual Awards
Photography Masters Cup Award
Blurb Award, Center for Fine Art Photography
PDN 30 "Emerging Photographers To Watch," Nominee
Grand Prix de Découverte, Award of Merit
Director's Choice, Photo Vista 2012
Photolucida "Critical Mass" Finalist
Photo Annual Award
Colors of Life, Finalist
Px3, Prix de la Photographie Paris: Gold, Silver
Project 5 Portfolio Prize

Collections:

Library of Congress, Washington, D.C.
The Center for Fine Art Photography, Fort Collins, Colorado
The Museum of Fine Arts, Houston, Texas
University of Maine Museum of Art, Bangor, ME

Education:

BA in Art History, Marymount College, Tarrytown, New York
School of Visual Arts, New York, NY