



Chris Ironside

b. 1973

Solo exhibitions:

- 2019 "Living for the Fame," Art Gallery of Peterborough, Peterborough, Ontario, Canada
- 2018 "Living for the Fame," Angell Gallery, Toronto, Ontario, Canada
"Live Forever," Angell Gallery, Toronto, Ontario, Canada
- 2002 "Diesel Boys," Pleasure Box @ PrideVision TV, Toronto, Ontario, Canada
"Hard Candy," Solo Thesis Exhibition, Tusk Gallery, Toronto, Ontario, Canada
- 2001 "Charms," The Red Head Gallery Showcase, Toronto, Ontario, Canada
- 1999 "Lady Slippers," Weave Complex, Toronto, Ontario, Canada
- 1996 "Pretty Ugly Boys," Solo Thesis Exhibition, Zavitz Gallery, University of Guelph, Guelph, Ontario, Canada
- 1995 "I Didn't Mean to See Everything," Zavitz Gallery, University of Guelph, Guelph, Ontario, Canada

Selected group exhibitions:

- 2018 "Today's Paper," Angell Gallery, Toronto, Ontario, Canada (Curated by Bill Clarke)
- 2015 "Impermanence," Four Eleven Gallery, Provincetown, Massachusetts
- 2013 "Family Ties," Daniel Faria Gallery, Toronto, Ontario, Canada
- 2009 "Insomnia," Red Head Gallery, Toronto, Ontario, Canada
"Photopia," Gallery 44, Toronto, Ontario, Canada
- 2008 "Carrot Top: 100 Years of Anne of Green Gables," Zavitz Gallery, University of Guelph, Guelph, Ontario, Canada
"Square Foot," AWOL Gallery, Toronto, Ontario, Canada
"Photorama," Gallery TPW, Toronto, Ontario, Canada
- 2007 "Cherry Blossom," Resistor Gallery, Toronto, Ontario, Canada
- 2006 "The Button Show," Lennox Gallery, Toronto, Ontario, Canada
"Oh Canada Too," Propeller Gallery, Toronto, Ontario, Canada
"Works Around Paper," Eastern Front Gallery, Toronto, Ontario, Canada
- 2005 "The Drawing Show," Eastern Front Gallery, Toronto, Ontario, Canada
- 2004 "It's a Good Thing," Eastern Front Gallery, Toronto, Ontario, Canada
"Panorama," Spin Gallery, Toronto, Ontario, Canada
- 2003 "Multiplicities," The Forest City Gallery, London, Ontario, Canada
"Photorama," Gallery TPW, Toronto, Ontario, Canada
- 2002 "Past, Present, Future," Luft Gallery, Toronto, Ontario, Canada
"Summer Show," Pari Nadimi, Toronto, Ontario, Canada
"High Rollers," Luft Gallery, Toronto, Ontario, Canada
"Sincerely," MFA Group Exhibition, The Gallery, York University, Toronto, Ontario, Canada
- 2001 "S.M.L.," The Forest City Gallery, London, Ontario, Canada
"Wonderland," The Red Head Gallery, Toronto, Ontario, Canada
"20160 Minutes," MFA Group Exhibition, The Gallery, York University, Toronto, Ontario, Canada
- 1999 "The Steichen Show," Upper Gallery, Arts on King, Toronto, Ontario, Canada
- 1995 "Gibson Gallery Miniature Show," Michael Gibson Gallery, London, Ontario, Canada
"A Drawing Exchange," Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

Selected press and publications:

Kerry Manders, "Everything But the Boy: Chris Ironside's 'Mr. Long Weekend,'" *cmagazine* (Summer 2012)

Catherine Farquharson, "Martha Muffed," *NOW Magazine* (December 16-22, 2004)

Peter Goddard, "Artists in Wonderland," *The Toronto Star* (July 26, 2001)

Awards and honors:

2006 SOFA Teaching Award Nominee, Department of Fine Arts, York University
2001 Ontario Academic Award, Department of Fine Arts, York University
1996 Juried Art Show Graduating Award, Department of Fine Arts, University of Guelph (Awarded by Philip Monk)
1993 Juried Art Show First Year Studies Award, Department of Fine Arts, University of Guelph

Education:

2002 Master of Fine Arts, York University, Toronto, Ontario, Canada
1996 Bachelor of Arts: Specialized Honours of Fine Art, University of Guelph, Guelph, Ontario, Canada

Professional experience:

2006 Photography Instructor (Contract Faculty Position)
York University – Department of Visual Arts

- Instructor for Introductory Photography: Black and White, Introductory Digital Photography: Camera to Image and Photo Studio 1

2005 Course Director and Instructor

- Course Director for Introductory Photography: Black & White and The Photographic Experience
- Instructor for Introductory Digital Photography: Camera to Image

2002-2004 Photography Instructor and Tutorial Leader

- Instructor for Introductory Photography: Black & White
- Tutorial Leader for The Photographic Experience and Photo Studio 1

2006 Sessional Instructor (Contract Faculty Position)
University of Guelph - School of Fine Art and Music

- Over the course of the winter and fall semesters I was a Sessional Instructor for three sections of Photo 1

2004-2005 Publicist
Prefix Photo & Prefix Institute of Contemporary Art

- Designed media kits to reflect the needs of publications and exhibitions
- Wrote the press releases for the launch of Prefix Photo 11: Everywhere Signs, Prefix Photo 10: The Sea, The Sea and the exhibition Damage Done

2002 PR/Marketing Representative & Curator, Pleasure Box
PrideVision TV

- Designed, wrote and implemented press releases and media packages aimed at promoting PrideVision TV marketing events, programming acquisitions and original series
- Actively sought and developed relationships with other media outlets and community organizations to increase the visibility of PrideVision TV
- Arranged and art directed photo shoots for PrideVision TV's Fall 2002 Original Series print campaign

- Independently developed and curated Pleasure Box @ PrideVision TV, an art space located in the street level studio while simultaneously existing on the PrideVision TV website

2000-2001

Production Assistant
Intervention Video

- Worked closely with Director Nancy Nicol on her feature length documentary Stand Together, which premiered at Toronto's 2002 Inside Out Film Festival
- Successfully coordinated talent, costumes and location for the film's three dramatizations
- Conducted pre-production research including obtaining relevant government documents, arranging interviews and working with the Canadian Lesbian and Gay Rights Organization (CLGRO) on fundraising projects