



Rachel Papo

(Israeli/American, born 1970)

Solo exhibitions:

- 2016 "Homeschooled," Festival Cortona on the Move, Cortona, Italy
- 2015 "Homeschooled," Center for Photography at Woodstock, Woodstock, New York
- 2011 "Desperately Perfect," Pictura Gallery, Bloomington, Indiana
"Serial No. 3817131: Photographs by Rachel Papo (Discoveries of the Meeting Place)," FotoFest at Redline, Denver, Colorado
- 2010 "Serial No. 3817131: Photographs by Rachel Papo," Sabes Jewish Community Center, Saint Louis Park, Minnesota
"Serial No. 3817131: Photographs by Rachel Papo (Discoveries of the Meeting Place)," FotoFest, Houston (Curated by Christoph Tannert, Künstlerhaus Bethanien, Berlin)
- 2009 "Desperately Perfect: Photographs by Rachel Papo," ClampArt, New York City
"Serial No. 3817131: Photographs by Rachel Papo," ClampArt, New York City
- 2007 "Serial No. 3817131: Photographs by Rachel Papo," Photographic Center Northwest, Seattle, Washington
- 2006 "Serial No. 3817131: Photographs by Rachel Papo," Milton Weill Art Gallery, New York City
"Serial No. 3817131: Photographs by Rachel Papo," Paul Kopeikin Gallery, Los Angeles, California
- 2005 "Serial No. 3817131: Photographs by Rachel Papo," The Griffin Museum of Photography, Emerging Artist Gallery, Winchester, Massachusetts

Group exhibitions:

- 2020 "Spring Affair," Center for Photography in Woodstock, Woodstock, New York (Curated by Ruben Natal-San Miguel)
- 2019 "American Truth," SVA Chelsea Gallery, New York City (Curated by Jasmine Wahj)
"Art and Revelry," Monastery Saint-Paul de Mausole, Saint-Rémy de Provence, France (Organized by the School of Visual Arts, New York City; and the Valetudo Association, Saint-Rémy de Provence, France)
- 2018 "American Splendor: New Photography," Ilon Art Gallery, New York City (Curated by Loni Efron and Ruben Natal-San Miguel)
"F.P.O.V. (Female Point of View)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)
"Thinly Veiled," Cassilhaus, Chapel Hill, North Carolina
"Gender and Violence," Bundeswehr Military History Museum, Dresden, Germany
- 2017 "re:collection," Museum of Contemporary Photography, Columbia College, Chicago
"The Fence," United Photo Industries, Brooklyn, NY; Boston, MA; Atlanta, GA; Houston, TX; Santa Fe, NM; Durham, NC; and Denver, CO
- 2015 "FiveSixSevenEight," HERE Arts Center, New York City (Curated by Dan Halm)
- 2012 "WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath," Museum of Fine Arts, Houston; The Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, DC; Brooklyn Museum of Art, New York
"We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art," Brigham Young University Museum of Art, Provo, Utah
- 2011 "Man Made," Pictura Gallery, Bloomington, Indiana
- 2010 "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma
"Summer Staged," Foley Gallery, New York City

- "Demain vous n'y penserez plus," Galerie Art & Essai, Université Rennes 2, Rennes, France (Curated by Marion Hohlfeldt)
- "Exposed: Critical Mass 2009," Photographic Center Northwest, Seattle, Washington (Curated by Andy Adams, Flak Photo)
- 2009 "Parallel Perceptions," David H. Kock Theater, Lincoln Center, New York City (With with works by Rachel Papo, Elinor Carucci, Nikki Lee, Ryan McGinley and Christopher Morris) Mirror Mirror: Contemporary Portraits and the Fugitive Self," Brigham Young University Museum of Art, Provo, Utah
- 2008 "Third Annual Photo Vision Award," Photographic Center Northwest, Seattle, Washington
- "2008 SVA Alumni Society Auction," Visual Arts Gallery, New York City
- "Please Ring Bell," 13th Annual Photographic Competition Exhibition, Photographic Center Northwest, Seattle, Washington
- "The Best Photography Books Exhibition," Photo España Festival, National Library of Madrid, Madrid, Spain
- 2007 "Female Soldiers in Focus," The Tel Aviv Performing Arts Center, Tel Aviv, Israel
- "Art Chicago," with Paul Kopeikin Gallery, Chicago, Illinois
- "AIPAD, Photography Show 07," with Paul Kopeikin Gallery, New York City
- "Sugar and Spice and Everything Nice," three women exhibition, Art and Culture Center of Hollywood, Hollywood, Florida
- 2006 "Photo Vision Award," Photographic Center Northwest, Seattle, Washington
- "2006 SVA Alumni Society Auction," Visual Arts Gallery, New York City
- "Through a Jewish Woman's Lens," Laurie M. Tisch Gallery, New York City
- "AIPAD, Photography Show 06," with Paul Kopeikin Gallery, New York City
- "Photo L.A.," with Paul Kopeikin Gallery, Los Angeles, California
- 2005 "Pulse Miami," with Paul Kopeikin Gallery, Miami, Florida
- "Picture Israel," Andrea Meislin Gallery, New York City
- "Contemporary Art Fair New York City," with Visual Arts Gallery, New York City
- "Inaugural SVA Alumni Society Auction," Visual Arts Gallery, New York City
- "See What I Mean?" MFA Thesis Exhibition, Visual Arts Gallery, New York City
- "ASMP NY Image 05," Thomas Werner Gallery, New York, NY
- "Focused, 10th Annual Photo Exhibition," Photographic Center Northwest, Seattle, Washington
- 2004 "Out of Context," Eastside Gallery, School of Visual Arts, New York City

Selected literature and monographs:

- Gender and Violence* (Dresden, Germany: Bundeswehr Military History Museum, 2018), p. 304, no. 332, full-color illus.
- Iacopo Ninni, *Cosedicasa* (Milan, Italy: Edizioni Dot.com Press, 2017), p. 55, full-page color illus.
- Ariel Shanberg and Holly Graff, *Homeschooled* (Heidelberg, Germany: Kehrer Verlag, 2016)
- Marion Hohlfeldt, *Demain vous n'y penserez plus* (Rennes, France: Université Rennes 2, 2010)
- Charles H. Traub, *Serial No. 3817131: Photographs by Rachel Papo* (Brooklyn, New York: powerHouse Books, 2008)

Selected publications:

- 2017 "No. 3817131," *The Affairs Medium Ltd.* (June 21, 2017), pp. 6-7, two-page spread
- 2010 *flakphoto.com*, Photo of the Day (March 16, 2010)
- Zoom*, illustrated article (February 2010)
- Monthly Photography* (Japanese publication), illustrated article (February 2010)
- 2009 *photograph* (January/February 2009), Cover illus.
- 2008 *National Geographic Magazine* (October 2008)
- LensCulture.com* (September 2008)
- LensCulture.com* (July 2008)
- MAXI Magazine*, Hamburg, Germany (October 2008)

European Photography, Berlin, Germany
GEO Magazine, Italy
Good Weekend, Sydney, Australia
The Sunday Times, London, U.K.
Marie Claire, China
2007 *Seattle Weekly*, Seattle, Washington
EMMA, Köln, Germany
Citizen K, Paris, France
HAFTALIK, Istanbul, Turkey
2006 *Egoista Magazine*, Portugal
Marie Claire, Hong Kong
Marie Claire, China
URB Magazine, Los Angeles
Capricho Magazine, Brazil
B EAST Magazine, produced in Prague and Estonia
Sofshavva Magazine, Israel
MAXI Magazine, Hamburg, Germany
Das Magazin (Cover Story), Tages-Anzeiger, Zürich, Switzerland
Hartford Courant, Northeast Magazine, Connecticut
SIE+ER (Cover Story), SonntagsBLICK, Zürich, Switzerland
*DIE WELTWOCH*E, Zürich, Switzerland
Neue Zeitung für Tirol, Innsbruck, Austria
SZ Wochenende, Süddeutsche Zeitung, München, Germany
Photomedia Center Insight Magazine, Erie, Pennsylvania
Internationalist, Journal of Culture and Currents, Seattle, Washington
Yediot America, New York City
TimeOut New York, New York City
OjodePez 06 Documentary Photography Magazine, Barcelona, Spain
The Jewish Journal Of Greater Los Angeles, Los Angeles, California
2005 *The New York Sun*, New York City
PDNedu (Cover Story), New York
Camera Arts Magazine, New Mexico
Visual Arts Journal, New York City
PDN Photo Annual '05, New York City

Awards:

2009 Winner—Lucie Award: Deeper Perspective Photographer of the Year, Seventh Annual Lucie Awards, New York City
Winner—Critical Mass Top 50, Photolucida, Portland, Oregon
Second Place—International Photography Awards, New York City
2008 Honorable Mention—Please Ring Bell, the 13th Annual Photographic Competition
Selected—Review Santa Fe, Santa Fe, New Mexico
2006 Winner—The 2006 New York Foundation for the Arts Fellowship in Photography, New York City
Finalist—Santa Fe Prize for Photography. Publisher, Nazraeli Press, New Mexico
Second Place Runner Up—MyArtSpace Competition, jury selection
Winner—The Ronnie Heyman Prize for an Emerging Jewish Visual Artist, New York City
2005 Second Prize Winner—Camera Arts Magazine photo competition, New Mexico
Third Prize Winner—asmp NY Image 05 in photo competition, New York City
Honorable Mention—Focused, Seattle
First Prize Winner—The Bertha Anolic Memorial Fine Arts Award, Pennsylvania
Selected and Awarded Scholarship—Review Santa Fe, New Mexico
Winner—PDN 2005 Photography Annual, New York City
Winner—The Alumni Society Scholarship, School of Visual Arts, New York City
2004 Winner—The Rose Biller Endowment Fund, New York City
1995 Winner—The Edith Fergus Gilmore Award, Columbus, Ohio
1994 First Prize Winner—The Lantern Photo Contest, Columbus, Ohio

- 1991 First and Grand Prize Winner—The Lantern Photo Contest, Columbus, Ohio
- 1986 Second Prize Winner—The Ocean Photo Contest, National Maritime Museum, Haifa, Israel

Lectures:

- 2018 "Thinly Veiled: Tamara Reynolds and Rachel Papo," Cassilhaus, Chapel Hill, North Carolina
- 2011 "Desperately Perfect," pictura gallery, Bloomington, Indiana
"Near Here," Center for Photography in Woodstock, Woodstock, New York

Selected collections:

Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston, Texas
Griffin Museum of Photography, Winchester, Massachusetts
Israel Defense Forces Museum, Tel Aviv, Israel
Tel Aviv Performing Arts Center, Tel Aviv, Israel
Cassilhaus, Chapel Hill, North Carolina

Education:

- 2005 Master of Fine Arts, School of Visual Arts, Photography, Video and Related Media, New York City
- 1996 Bachelor of Fine Arts, Ohio State University, Fine Arts (Painting and Drawing), Columbus, Ohio