



Frank Yamrus

Solo Exhibitions:

- 2013 Rayko Photo Center, San Francisco
- 2012 ClampArt, New York City
Albert Merola Gallery, Provincetown, Massachusetts
- 2008 John Cleary Gallery, Houston, Texas
- 2006 ClampArt, New York City
- 2005 Gregory Lind Gallery, San Francisco, California
- 2004 Gregory Lind Gallery, San Francisco, California
- 2003 Albert Merola Gallery, Provincetown, Massachusetts
Sarah Morthland Gallery, New York City
- 2002 Galeria Emma Molina, Monterrey, Mexico
Gregory Lind Gallery, San Francisco, California
- 2001 Albert Merola Gallery, Provincetown, Massachusetts
Rhubarb-Rhubarb Photo Festival, Birmingham, England
Blue Sky Gallery, Portland, Oregon
Houston Center for Photography, Houston, Texas
- 2000 Sarah Morthland Gallery, New York City
Centro Colombo Americano, Medellion, Columbia
Sarah Morthland Gallery, New York City
- 1998 Albert Merola Gallery, Provincetown, Massachusetts
Gomez Gallery, Baltimore, Maryland
- 1997 Albert Merola Gallery, Provincetown, Massachusetts
Sarah Morthland Gallery, New York City
- 1996 Albert Merola Gallery, Provincetown, Massachusetts
- 1995 Robert Klein Gallery, Boston, Massachusetts
Gomez Gallery, Baltimore, Maryland
Cortland Jessup Gallery, Provincetown, Massachusetts
Photographic Image Gallery, Portland, Oregon
Agora' Fotografia, Torino, Italy
- 1994 Cortland Jessup Gallery, Provincetown, Massachusetts
- 1993 Cortland Jessup Gallery, Provincetown, Massachusetts

Selected Group Exhibitions:

- 2019 "Fifty Years After Stonewall / A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston, Texas
"The City (And a Few Lonely People)," ClampArt, New York City (Curated by Brian Paul Clamp)
- 2018 "Turn it to 1," ClampArt, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)
- 2016 "Headshots: Contemporary Photographic Portraiture," ClampArt, New York City
- 2013 "Princesses," New Space, Warsaw, Poland (Curated by Katarzyna Majak)
"Making Waves," Daniel Cooney Fine Art, New York City
"Face Value," The Kinsey Institute of Indiana University, Bloomington, Indiana
- 2012 "The Unseen Eye: Photography from the W.M. Hunt Collection," George Eastman House, Rochester, New York

2011 "Beauty, Humor, and Social Justice: Gifts from Joan Morgenstern," Museum of Fine Arts, Houston, Texas

2010 "Deck the Walls," John Cleary Gallery, Houston
 "Night," Albert Merola Gallery, Provincetown, Massachusetts
 "The Unseen Eye: Photography from the W.M. Hunt Collection," The Appleton Museum of Art, Ocala, Florida

2009 "Deck the Walls," John Cleary Gallery, Houston
 "Arcadia," ClampArt, New York City

2008 "Deck the Walls," John Cleary Gallery, Houston
 "FOUND at FOTOFEST," John Cleary Gallery, Houston, Texas

2007 "Deck the Walls," John Cleary Gallery, Houston
 "Expressive Bodies," Sofa Gallery, Indiana University School of Fine Arts, Bloomington, Indiana

2006 Musee de l'Elysee, Lauzanne, Switzerland
 "Postcards from the Edge," Sikkema Jenkins & Co., New York City
 "World Without End," McKenzie Fine Art, New York City

2005 Albert Merola Gallery, Provincetown, Massachusetts
 Recontres-Arles Photography Festival, France
 Albert Merola Gallery, Provincetown, Massachusetts
 Museum of Fine Arts, Houston, Houston, Texas

2004 Museum of Fine Arts, Houston, Houston, Texas
 Herron Art Gallery, Indiana University, Indianapolis, Indiana
 Moscow Museum of Contemporary Art, Moscow, Russia
 Kentucky Museum of Art and Design, Louisville, Kentucky

2003 Samara Regional Museum of Fine Art, Samara, Russia
 New Art Gallery, Walsall, England

2002 Gregory Lind Gallery, San Francisco, California
 Cornell Museum of Fine Art, Winter Park, FL. January 2002

2000 Southeast Museum of Photography, Daytona Beach, Florida
 Society for Contemporary Photography, Kansas City, Missouri
 Photographic Image Gallery, Portland, Oregon

1998 SF Camerawork, San Francisco, California
 Discoveries of the Fotoplace, Houston, Texas

1997 Society for Contemporary Photography, Kansas City, Missouri
 Provincetown Art Museum, Provincetown, Massachusetts
 Museum of Fine Arts, Houston, Texas
 Houston Center for Photography, Houston, Texas

1996 Wessel + O'Connor Gallery, New York City
 Provincetown Art Museum, Provincetown, Massachusetts
 Fotofest '96 Street Art Project, Houston, Texas

1995 Vision North, San Francisco, California
 Alexandria Museum of Art, Alexandria, Louisiana
 Society for Contemporary Photography, Kansas City, Missouri
 Viridian Gallery, New York City
 ARC Gallery, Chicago, Illinois
 ProArts, Oakland, California
 University of Northern Iowa, Cedar Falls, Iowa

1994 Wessel + O'Connor Gallery, New York City
 Eastern New Mexico University, Portales, New Mexico
 Provincetown Art Museum, Provincetown, Massachusetts
 Eye Gallery, San Francisco, California

1993 Orange County Center for Contemporary Arts, Santa Ana, California
 La MaMa LA Gallerie, New York City
 JFK University, Orinda, California
 Falkirk Cultural and Art Center, San Rafael, California

Public and Other Notable Collections:

Museum of Fine Arts, Houston, Texas
Victoria and Albert Museum, London, England
University of Maryland, Baltimore, Maryland
Denver Art Museum, Colorado
Los Angeles County Museum of Art, California
Southeast Museum of Photography, Daytona Beach, Florida
Worcester Art Museum, Worcester, Massachusetts
Santa Barbara Museum of Art, Santa Barbara, California
The Kinsey Institute of Indiana University, Bloomington, Indiana
Provincetown Art Association and Museum, Provincetown, Massachusetts
Houston Center for Photography, John Clearly Library, Texas
University of Texas at Austin, Harry Ransom Center, Austin, Texas
Sir Elton John, Atlanta, Georgia

Awards:

1997 Society for Contemporary Photography, "Merit Award" Kansas City, Missouri
1995 Society for Contemporary Photography, "Purchase Award," Kansas City, Missouri
California Discovery Awards, "1995 Bronze Award"
1994 New Mexico Photography Competition, 2nd Place
California Discovery Awards, "1994 Bronze Award"

Professional Activities:

2009 BlueSky, Board Member and National Advisory Board Member (2004-Present)
2005 Trace Gallery, Trace Print Program
2004 Houston Center for Photography – Collector's Print Program
Portfolio Review, Rhubarb Rhubarb, Birmingham, England (2004, 2003, 2002 and 2001)
2003 SF Camerawork, Board Member (2003-1999)
2002 Portfolio Review, Fotofest 2002, Houston, Texas
Portfolio Review, SF Camerawork, San Francisco, California
2001 Portfolio Review, PhotoAmericas, Portland, Oregon
Society for Contemporary Photography—Fine Print Program Participating Artist

Curatorial Activities:

2003 *The Space Between: Locating Intimacy*, SF Camerawork, San Francisco, California
2002 *No Exit – Images of Imprisonment*, SF Camerawork, San Francisco, California
2000 *Untitled (Conjecture)*, SF Camerawork, San Francisco, California

Teaching Experience:

2000 "Artists as Professionals," SF Camerawork, San Francisco, California (2000)
"Exhibiting Artist Program," Cay Lang Studio, Emeryville, California (2000-1999, 1998-1997, 1997-1996, 1996-1995)
1998 "Aids Imagery in the 90s," SF Camerawork, San Francisco, California
1995 Guest Lecturer—Advanced Photography, University of California, Berkeley, San Francisco, California

Publications:

2013 "Princesses" (New Space, Warsaw, Poland)
"The Naked & The Nude" (Grafiche Dell'Artiere, Bologna, Italy)
2012 "Frank Yamrus: I Feel Lucky" (Braznell Production, February)

- 2011 "We Were Here" (Documentary Film, Summer)
- 2010 "Harm's Way" (The University of Arkansas Press, April)
- 2009 "The Unseen Eye" (Thames and Hudson, London)
 "CrEATe – Eating Design and Future Foods" (Gestalten, Berlin, Germany)
 "Objects of Desire: Three Views," *CPN Magazine* (December)
- 2007 HOMmes pur HOMmes, Les Editions des Deux Terres (August)
- 2006 "A Winter's Tale: A Photographer Finds Abstract Landscapes in Provincetown,"
The New York Blade, Vol. X, Issue 1, p. 22, illus.
 "Bared & Bended," ZOOZOOM.com, illus.
- 2005 *Zyzyva* (San Francisco, California)
 "Daring Portraits," *Digital Camera*
The Male Nude (Köln, Germany: Taschen, 2005), p. 357, full-page illus.
- 2004 *ProfiFoto* (Dusseldorf, Germany)
San Francisco Chronicle, Arts and Entertainment
- 2003 Betsy Stirratt, *Feminine Persuasion: Art and Essays on Sexuality* (Indiana University Press: Bloomington, Indiana, 2003), cover illus.
- 2002 *Fisura*, New York
- 2001 *ProfiFoto* (Dusseldorf, Germany)
- 2000 *Nerve and Nerve.com* (New York City)
 "Dreamboys"—A special issue of *Blue* (Sydney, Australia)
Photo Metro Magazine (San Francisco, California)
(not only) blue magazine (Sydney, Australia)
- 1999 *The Photo Review* (Langhorne, Pennsylvania)
- 1998 *(not only) blue magazine* (Sydney, Australia), June and February
- 1997 *1000 Male Nudes* (Benedikt Taschen Verlag: Köln, Germany)
The Paris Review (Paris, France), #144
The Photo Review (Langhorne, Pennsylvania)
- 1996 "Devotion," *Provocateur Magazine* (West Hollywood, California), Vol. 1, #6
 "Portrait of an Artist," *Provincetown Magazine* (Provincetown, Massachusetts)
Whitman's Men: Walt Whitman's Calamus Poems, Celebrated by Contemporary Photographers (Universe Press/Rizzoli: New York City)
- 1995 Emmanuel Cooper, *Fully Exposed: The Male Nude in Photography* (Routledge: New York City)
1996 Spring Photography Course Catalogue (University of California, Berkeley Extension: San Francisco, California)
Photo Metro Magazine (San Francisco, California), November and August
The Photo Review (Langhorne, Pennsylvania)
New Mexico Photographer Magazine (Portales, New Mexico)

Education:

MBA, Drexel University, Philadelphia, Pennsylvania, 1986
 BS, Wilkes University, Wilkes-Barre, Pennsylvania, 1980