



Robert Voit

Born Erlangen, Germany, 1969

Teaching:

2011-3 Lecturer and visiting professor, Art Academy Nuremberg

Education:

2001-5 Master's Degree, Art Academy Düsseldorf (Professor Thomas Ruff)

1998-2001 Art Academy Munich (Professor Gerd Winner)

1993-6 Fachakademie für Fotodesign, Munich

Selected solo exhibitions:

2021 "Aequilibrium," Galerie—Peter—Sillem, Frankfurt, Germany
 2019 "Hide & Seek," Galerie Peter Sillem, Frankfurt
 2015 "The Alphabet of New Plants," Robert Morat Gallery, Berlin
 2014 "New Trees" and "The Alphabet of New Plants," ClampArt, New York City
 2011 "Camouflage," Walter Storms Galerie, Munich
 "Mimikry & Maskerade," Galerie Clairfontaine, Luxembourg
 2010 "New Trees," Amador Gallery, New York City
 "New Trees," Arkaden I, Clervaux – Cité de l'Image, Luxemburg
 "New Trees," Robert Morat Gallery, Hamburg
 2009 "New Trees," New Positions, Art Cologne
 "New Trees," Alfred Erhardt Stiftung, Cologne
 2007 "Diptychen, Walter Storms Galerie, Munich
 2006 "Stadt ohne Eigenschaften," Museum of Photography, Munich
 2004 "Arbeiten von 1998 bis 2004," BOF Architekten, Hamburg
 Walter Storms Galerie, Munich
 "Monat der Fotografie," Walter Storms Galerie, Berlin
 2001 "China Planet," P+E Imaging Expo, Beijing
 "Asia Welcome," Reger Forum für Zeitgenössische Fotografie, Munich
 2000 "China Planet and Smile Japan," Photokina, Cologne
 1999 "Smile Japan," Markus Schaden, Cologne

Selected group exhibitions:

2018 "New Territory: Landscape Photography Today," Denver Art Museum, Denver, Colorado
 2013 "Landmark: The Fields of Photography," Positive View Foundation, Somerset House,
 London
 "Prize for Art 2013 of the City of Munich," Lothringer 13 Halle, Munich
 2012 "Into the Woods," ClampArt, New York City
 "Keeping up Appearances," Nassauischer Kunstverein, Wiesbaden
 "Nature! The Mirror of Human Being," Chungmuro Photo Festival, Seoul
 "Jahresgaben 2012," Kunstverein Munich
 2011 "Märklin World," Kunthal Amersfoort, Netherlands
 "The Altered Landscape," Nevada Museum of Art, Reno, Nevada
 "Jahresgaben 2011," Kunstverein Munich
 2010 "Making Nature," Rubicon Gallery, Dublin

- 2009 "The BMW Paris Photo Prize: Presentation of the Short-Listed Artists," Paris
 "Jahresgaben 2010," Kunstverein Munich
 "Human Nature," Houston Center for Photography, Houston
 "The La Brea Matrix," Kaune, Sudendorf Gallery for Contemporary Photography, Cologne
- 2008 "Regards croisés sur Haïti: Klavdij Sluban, Roberto Stephenson, Robert Voit, Jean-Marc Vantournhout," Centre Culturel de Woluwé-Saint-Lambert, Bruxelles
 "Wilderer," Tiroler Landesmuseum, Innsbruck, Österreich
 "Environmental Images," Goethe-Institut, Washington DC
 "Standort Alltag/Everyday Ideologies," Kunstmuseum Magdeburg
- 2007 "Nach dem Sputnik," Kunst im Tunnel, Düsseldorf
 "Gute Aussichten," Goethe-Institut, Washington DC
 "30 Years," Walter Storms Galerie, Munich
- 2006 "Gute Aussichten," Künstlerhaus Dortmund
 "Gute Aussichten," Mousonturm Frankfurt
 "Sunrise in Asia," Photo Biennale, Daegu, Korea
- 2005 "Versteckt," Künstlerhaus Dortmund
 "Born in the Sixties," c/o Berlin
 "Gute Aussichten," Museum für Fotografie, Berlin
 "Erlanger Fotografen," Kunstmuseum Erlangen
 "Gute Aussichten," Deichtorhallen Hamburg
- 2004 "Ansicht Aussicht Einsicht," Kunstraum Essen
 "Ein Stück Wahrheit," Museum Villa Haiss, Zell am Hammerbach
 "Nachstellungen," Halle 6, Düsseldorf
 "Urbanität und Privatheit," Stadtmuseum Hattingen
- 2003 "Urbane Räume," Europäischer Architekturfotografiepreis 2003 (Traveled to Bundeskunsthalle Bonn and Stadtmuseum Oldenburg)
 "Morgen ist anders," Kulturbahnhof Eller, Düsseldorf
- 2002 "Neid und Schönheit," Pasinger Fabrik, Munich
 "MünchenZürich," Hochschule für Gestaltung und Kunst, Zürich
 ". . . aus der Klasse Ruff," Galerie Haus Schneider, Ettlingen
- 2001 "My Favourites," Fotografie Forum International, Frankfurt
 "Kunsthau, Kaufbeuren," Museum of Photographie, Braunschweig
- 2000 "Satellite," Gallery Lintel & Nusser, Munich
 "I Believe in Dürer," Kunsthalle, Nuremberg
 "Lehrjahre Lichtjahre," Fotomuseum, Munich
 "Reinhart Wolf Preis," Museum für Kunst und Gewerbe, Hamburg

Awards/Grants:

- 2010 Artist in Residence, La Brea Matrix, Los Angeles
 2007 Residence de Photographes, Institut Francais d'Haiti and German Embassy, Port-au-Prince
 2005 Internationalen Bodensee-Konferenz Grant
 Gute Aussichten (Award for best final projects in photography from German Art Academies)
 2004 Hausderkunst Preis, Munich
 2003 Europäischer Architektur Fotografiepreis
 2000 Sophie Smoliar Award
 1999 Reinhart Wolf Preis

Bibliography/Publications:

- 2018 *New Territory: Landscape Photography Today* (Denver Art Museum: Denver, Colorado), illus., n.p.
 2014 *New Trees* (Steidl: Göttingen, Germany)

- William A. Ewing, *Landmark: The Fields of Landscape Photography* (Thames and Hudson: London)
- 2009 *Some New Trees* (Verlag Walter Storms: Munich)
- 2008 Andrea Gothe, ed., *Made in Germany* (Edition Braus: Heidelberg)
- 2007 Helga Meister, *After Sputnik : New images from the Düsseldorf* (Kunst im Tunnel: Düsseldorf) —exhibition catalogue
- 2006 "New Trees," *European Photography*, No. 78
- 2005 "New Trees," *Süddeutsche Zeitung-Magazin*, No. 46 (Lead Award 2006, ADC Award 2006—Silver Medal)
- Nikolaus Gelpke, ed., *Venedig, Martin Parr, Paolo Pellegrin, Gueorgui Pinkhassov, Mark Power, Robert Voit* (Mare: Hamburg)
- 2004 Helga Meister, *Nachstellungen* (Galerie Hölz: Düsseldorf)
- 2002 "Die Maxhütte: Bayerns letztes Stahlwerk," *Süddeutsche Zeitung-Magazin*, No. 46
- "Märchenwald," *Übersee*, No. 2
- 2000 *Lehrjahre, Lichtjahre* (Fotomuseum Munich)—exhibition catalogue
- I believe in Dürer* (Kunsthalle Nuremberg)—exhibition catalogue
- 1999-2003 *Große Kunstausstellung* (Haus der Kunst Munich)—exhibition catalogues