



Olaf Otto Becker

b. 1959, Lübeck-Travemünde, Germany

Solo exhibitions:

- 2018 ClampArt, New York City
The Reykjavík Museum of Photography, Reykjavík, Iceland
Wouter van Leeuwen, Amsterdam, Netherlands
Gallery Huxley Parlour, London, United Kingdom
- 2016 Galerie f5,6, Munich, Germany
- 2015 Galerie f5,6, Munich, Germany
Gallery Robert Morat, Hamburg, Germany
Gallery Nikolaus Ruzicska, Salzburg, Austria
Gallery Anteprema d'arte contemporanea, Rome, Italy
- 2014 Gallery Wouter van Leeuwen, Amsterdam, Netherlands
- 2013 Gallery Nikolaus Ruzicska, Salzburg, Austria
Elipsis Gallery, Istanbul, Turkey
- 2012 Cohen Amador Gallery, New York City
Galerie f5,6, Munich, Germany
- 2011 Stadthaus Ulm, Ulm, Germany
- 2010 Blue Sky Gallery, Portland, Oregon
Goethe-Institut, Nancy, France
Galerie f5,6, Munich, Germany
Gallery Wouter van Leeuwen, Amsterdam, Netherlands
Gallery Nikolaus Ruzicska, Salzburg, Austria
Tekhnê Architectes, Lyon, France
- 2009 The National Museum of Photography, Copenhagen
Cohen Amador Gallery, New York City
Alfred-Ehrhardt-Stiftung, Cologne, Germany
Zeppelin Museum, Friedrichshafen, Germany
- 2008 Galerie f5,6, Munich, Germany
Cohen Amador Gallery, New York City
- 2007 Stephen Cohen Gallery, Los Angeles, California
Gallery Münsterland, Emsdetten, Germany
- 2006 Cohen Amador Gallery, New York City
Gallery Münsterland, Emsdetten, Germany
Gallery Peter W. Hartmann, Munich, Germany
- 2005 Rotonda Gallery, Gallery Thomas Zander, Cologne, Germany
- 2004 Gallery av, Ludwigsburg, Germany
- 2003 Gallery Peter W. Hartmann, Munich, Germany

Group exhibitions:

- 2020 Auckland City Art Gallery, New Zealand
- 2018 National Museum of Modern and Contemporary Art of Korea (MMCA), Seoul, South Korea
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Visual Arts Center der UT, Austin, Texas
Frederick Weisman Museum at the University of Minnesota, Minneapolis, Minnesota
David Brower Center, Berkeley, California
- 2017 Anchorage Museum, Anchorage, Alaska
- 2016 International Noorderlicht Photofestival 2016, Groningen, Netherlands
Hermann von Helmholtz Zentrum, Berlin, Germany
Photobook Museum, Rostock, Germany
FFF Fotoforum Frankfurt, Frankfurt, Germany

- 2015 Artipelag, Stockholm, Sweden (curated by Peter Galassi)
Photoforum Pasquart, Biel, Switzerland
McMichael Canadian Art Collection, Kleinburg, Canada
- 2014 Glenbow Museum, Calgary, Canada
El Paso Museum of Art, El Paso, Texas
Tufts University Art Gallery, Boston, Massachusetts
- 2013 Whatcom Museum, Bellingham, Washington
- 2012 NRW-Forum Düsseldorf, Düsseldorf, Germany
Nevada Museum of Art, Reno, Nevada
- 2011 Galerie f5,6, Munich, Germany
Gallery Nikolaus Ruzicska, Salzburg, Austria
Alt + 1000. Festival de photographie de montagne, Rossinière, Switzerland
Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2010 Biennale internationale de l'image de Nancy, Nancy, France
BredaPhoto, International Photo Festival, Breda's Museum, Breda, Netherlands
Kunstverein KISS, Untergröningen, Germany
- 2009 Ulsan International Photography Festival, Ulsan, South Korea
Galerie f5,6, Munich, Germany
Gallery Nikolaus Ruzicska, Salzburg, Austria
Gallery Marc Hoepfner, Essen, Germany
ClampArt, New York City
Kunsthaus Kaufbeuren, Kaufbeuren, Germany
The AIPAD Photography Show, New York City
Galerie f5,6, Munich, Germany
- 2008 Kunstverein Ludwigshafen, Ludwigshafen am Rhein, Germany
New York Photo Festival, New York City
Galerie f5,6, Art Basel
Deichtorhallen Hamburg, Hamburg, Germany
- 2007 Reykjavík Museum for Photography, Reykjavík, Iceland
Galerie f5,6, Art Cologne
- 2006 Kunstverein Ebersberg, Ebersberg, Germany
- 2005 Gallery Thomas Zander, Paris Photo
Fotosommer Stuttgart 2005, Stuttgart, Germany
- 2004 Städtische Galerie Überlingen, Überlingen, Germany
- 2003 Schaden.com, Paris Photo

Awards and Honors:

- 2017 Grant for the project, "Yedomá," from the Kulturwerk VG Bild-Kunst, Bonn, Germany
- 2011 Grant and Artist in Residence, Rossinière, Switzerland
- 2010 Photography Prize, Bayerischer Journalisten Verband
- 2008 LeadAward
- 2007 Deutscher Fotobuchpreis
- 2006 Best Book (Nominee), Rencontres Internationales de la Photographie, Arles
German Photography Prize (Nominee)
Grant for the project, "Broken Line," Kulturwerk VG Bild-Kunst, Bonn
- 2005 Photography Prize, Bayerischer Journalisten Verband

Selected press and publications:

- The Way We Live Now* (Exhibition Catalogue), National Museum of Modern and Contemporary Art of Korea (MMCA), Thames and Hudson, Seoul, South Korea (2018)
- Olaf Otto Becker, *Iluslissat (Sculptures of Change, Greenland 2003-2017)*, Hatje Cantz, Berlin, Germany (2017)
- Olaf Otto Becker, *Reading the Landscape*, Ostfildern, Germany (2014)

Landmark: Fields of Landscape Photography, London, United Kingdom (2014)
Subhankar Banerjee, *Arctic Voices: Resistance at the Tipping Point*, New York City (2013)
Alpine and Polar Landscapes in Art, 1775-2012 (Exhibition Catalogue), Whatcom Museum, Bellingham, Washington (2013)
Olaf Otto Becker, *Under the Nordic Light (A Journey Through Time, Iceland 1999-2011)*, Ostfildern, Germany (2012)
The Altered Landscape: Photographs of a Changing Environment (Exhibition Catalogue), Nevada Museum of Art, Reno, Nevada (2011)
Help Earth 2011, The Society of Korean Photography (2011)
Photo Speaks 2011, The Society of Korean Photography (2011)
BredaPhoto: International Photo Festival (Exhibition Catalogue) (2010)
WEISS: Ice / White: Contemporary International Art (Exhibition Catalogue), Kunstverein KISS, Untergröningen, Germany (2010)
Olaf Otto Becker, *Above Zero*, Ostfildern, Germany (2009)
Visual Leader 2008 (Exhibition Catalogue), Deichtorhallen Hamburg, Hamburg, Germany (2008)
"Day of Ascension," *The New York Times Magazine* (Fall 2008)
Vanishing Landscapes, Cologne, Germany (2008)
Portfolio Feature, *Geo* (February 2007)
Olaf Otto Becker, *Broken Line*, Ostfildern, Germany 2007
Lynne Warren, *Encyclopedia of Twentieth-Century Photography*, Vol. 1/Bd. 1 (2006)
The New Yorker (November 20, 2006)
Portfolio Feature, *FineArtPrinter* (January 2006)
Olaf Otto Becker, *Under the Nordic Light*, Cologne, Germany (2005)
Fotosommer Stuttgart 2005 (Exhibition Catalogue), Stuttgart, Germany (2005)
Portfolio Feature, *Süddeutsche Zeitung Wissen* (2005)
Wasser in der Kunst: Vom Mittelalter bis heute (Exhibition Catalogue), Städtische Galerie Überlingen, Überlingen, Germany (2004)

Education:

1981-1986 Communication Design, specializing in Photography, University of Augsburg, Germany
1986-1988 Philosophy and Political Science, Ludwig-Maximilians-University, Munich, Germany