



Amy Elkins

Solo exhibitions & two-person exhibitions:

- 2019 "Black is the Day, Black is the Night," Vita Arts Center, Ventura, California
- 2018 "Amy Elkins: Photographs of Contemporary Masculinity," Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California
- "Black is the Day, Black is the Night," Benaki Museum, Athens, Greece
- 2017 "Black is the Day, Black is the Night," The High Museum of Art, Atlanta, Georgia
- 2016 "Black is the Day, Black is the Night," Belo Horizonte, Brazil
- 2015 "Black is the Day, Black is the Night," Houston Center for Photography, Houston, Texas
- "In Position: Amy Elkins & Jona Frank," DeSoto Gallery, Los Angeles, California
- 2014 "Black is the day, Black is the Night," Aperture Gallery, New York City
- 2012 "Looking & Looking: Jen Davis & Amy Elkins," Light Work, Syracuse, New York
- 2011 "Elegant Violence," Yancey Richardson Gallery, New York City
- 2008 "Wallflower," Yancey Richardson Gallery, New York City

Selected group exhibitions:

- 2019 "Taylor Wessing Photographic Portrait Prize Exhibition," National Portrait Gallery, London, United Kingdom
- "Per(Sister): Incarcerated Women in Louisiana," Newcomb Museum, New Orleans, Louisiana
- 2018 "A Recounting," Guerrero Gallery, San Francisco, California
- "Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection," Kathleen O. Ellis Gallery, Syracuse, New York
- "Due Process," Ludlow 38 Gallery, Goethe Institute, New York City
- 2017 "Man Up," Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, California
- "Notions of Home," Yancey Richardson Gallery, New York City
- "Women Look Out," Arena 1 Gallery, Santa Monica, California
- 2015 "Inside/Outside: Prison Narratives," Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, California
- "Manifest: Justice," Baldwin Theatre, Los Angeles, California
- 2014 "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona
- 2013 "Recent Acquisitions," North Carolina Museum of Art, Raleigh, North Carolina
- 2012 "Andy Warhol and his Contemporaries: An Urban Milieu," Flaten Art Museum, Northfield, Minnesota
- "The Sports Show," Minneapolis Institute of Arts Museum, Minneapolis, Minnesota
- 2010 "Homesick," Carnegie Art Museum, Oxnard, California
- 2009 "The Portrait: Photography as a Stage; From Robert Mapplethorpe to Nan Goldin," Kunsthalle Wien, Vienna, Austria (Curated by Peter Weiermair)

Selected press and publications:

- Leah Ollman, "Challenging Assumptions About Men," *The Los Angeles Times* (November 2018)
- Joel Beers, "Amy Elkins' 'Photographs of Contemporary Masculinity' at OCC Shows the New Male Gaze," *OC Weekly* (November 2018)
- Leah Ollman, "Critics' Choices: Amy Elkins: Photographs of Contemporary Masculinity," *The Los Angeles Times* (November 2018)
- Pete Brook, "Prison Index," *Aperture*, Issue 230 (2018), p. 104

Debi Cornwall and Amy Elkins, "Confronting Incarceration's Destructive Invisibility," *Epistem: Prindle Institute for Ethics at DePauw University* (2018), pp. 20-33

Andrew Alexander, "Photography Amy Elkins' Work Explores Themes of Incarceration," *ArtsATL* (January 2018)

Bruno Vilela, *World, Image, World: Notebook of Critical Reflections on Photography*, FIF: Belo Horizonte, Brazil (2018), pp. 194-199

Alessandro Baricco and Scuola Holden, *La Seconda Luna*, Vol. 2, Zanichelli, Bologna, Italy (2018), pp. 476-477

Mary Cuddehe, "A Matter of Life: The Death Penalty as a Conservative Conundrum," *Harper's* (March 2017), p. 60

Jeremiah M. Bogert, "Work by Women Photographers in Santa Monica Exhibit Bound by Dedication to Social Justice," *The Los Angeles Times* (March 2017)

Daniel C. Blight, "Amy Elkins: Black is the Day, Black is the Night," *1000 Words* (2017)

Garth Risk Hallberg, *A Field Guide to the North American Family*, Alfred A. Knopf: New York City (2017), p. 87

Amy Elkins, *Black is the Day, Black is the Night*, Self Published: Oxnard, California (2016)

TIME Photo Department, "TIME Selects the Best Photobooks of 2016," *Time* (November 2016)

Lisa Iaboni, "Blurred Lives," *The Marshall Project* (June 2018)

Annabel Osberg, "Tough / Tender: Amy Elkins' Male Protagonists," *Artillery Magazine* (May/June 2016), pp. 40-41

Jessamy Calkin, "Soldier of Fortune," *Telegraph Magazine* (April 2016), p. 42

Jelani Cobb, "The Matter of Black Lives," *The New Yorker* (March 2016), p. 34

Eric Asboe, "All Hands," *Bat at Sports* (February 2016)

Charlotte Cotton, *Public/Private/Portrait*, Romke Hoogwaerts: Brooklyn, New York (2016), p. 22

Jonathan Griffin, "Ed Ruscha: L.A.'s Artist," *Financial Times Weekend Magazine*, (October 2015), pp. 24-28

Amy Elkins, "The Back Page," *Photograph*, (January/February 2015), p. 120

Jason Fulford and Gregory Halpern, *The Photographer's Playbook*, Aperture Foundation: New York City (2014), p. 92

Stephen McLaren and Bryan Formhals, *Photographers' Sketchbook*, Thames & Hudson: London, United Kingdom (2014), pp. 80-85

Michele Bittner, "Can Recidivism Rates be Lowered through Internet Coding?" *Nonprofit Quarterly* (December 2014)

Jason Farago, "Culture – Pictures at an Execution: The Condemned in Art," *BBC* (October 2014)

Pete Brook, "Amy Elkins' Black is the Day, Black is the Night," *Prison Photography* (December 2013)

Pete Brook, "Amy Elkins: Black is the Day, Black is the Night," *Daylight* (December 2013)

David Eugene Little, *The Sports Show: Athletics as Image and Spectacle*, University of Minnesota Press: Minneapolis, Minnesota (2012), pp. 130-131

Jason Eskenazi, *The Americans List: By the Glow of the Jukebox*, Red Hook Editions: New York City (2012), p. 81

Will Steacy, *Photographs Not Taken: A Collection of Photographers' Essays*, Daylight Community Arts Foundation (2012), pp. 53-54

Bill Sullivan, "Amy Elkins," *Contact Sheet*, No. 167 (2012), pp. 10-15

Shane Lavalette, "Looking and Looking," *Contact Sheet*, No. 165 (2012), pp. 1-22

Amy Elkins, "Photographers' Studio: Amy Elkins," *Conveyor*, No. 3 (2012), p. 110

Roland Barthes, "Double Zoo," *Harper's* (December 2011), pp. 22-23

Amy Elkins, "15 Minutes," *Vision* (October 2010), pp. 188-195

Matt Gerald and Peter Weiermair, *The Portrait: Photography as a Stage*, Verlag für Moderne Kunst (2009), pp. 72-77

Amy Elkins, *Beyond This Place: 269 Intervals and Other Various Assemblages*, Self Published: Brooklyn, New York (2008)

Jon Feinstein, *The Collector's Guide to Emerging Art Photography*, Humble Arts Foundation: New York City (2008), p. 48

Jimmy Moffatt, "Growing Wallflowers," *NY Arts*, Vol. 13 (January/February 2008), p. 85

Susan Dominus, "Tense Times at Bronxville High," *The New York Times Magazine* (September 2007), pp. 66-71

Anna Holtzman, "Amy Elkins," *Eyemazing*, Issue 1 (2007), pp. 100-107

Selected lectures and panels:

- 2019 University of Arkansas, "Amy Elkins: Photographs of Contemporary Masculinity"
Tulane University, "Amy Elkins: Photographs of Contemporary Masculinity"
Parsons School of Design, Artist Talk
School of Visual Arts, Artist Talk
- 2018 Orange Coast College, "Amy Elkins in Dialogue about masculinity with Prof. Jessica Ayo Alabi, Ph.D., OCC Chair & Professor of Sociology"
Orange Coast College, "Private Tour with the Visionaries of OCMA"
- 2017 The High Museum of Art, Artist Talk
Arena 1 Gallery, "Women Look Out," Panel Discussion
- 2016 The High Museum of Art, Artist Talk
Weber State University, Visiting Artist Lecture
University of Tennessee at Chattanooga, Visiting Artist Lecture
- 2015 Houston Center for Photography, "Amy Elkins in Dialogue with Erina Duganne, Ph.D."
- 2014 Aperture Gallery, Portfolio Prize Artist Lecture
Art Center, Artist Talk
Latitude, "Conversation with Paul D'Amato on Ethics of Representation"
University of Chicago, Artist Talk
School of Visual Arts, Artist Talk
- 2012 "Next Generation: Contemporary American Portraiture," Munich, Germany
Bursa Photo Festival, Artist Talk
Evergreen University, "Amy Elkins in Dialogue with Pete Brook"
School of Visual Arts, Artist Talk
Minneapolis College of Art and Design, Artist Talk
Light Work, "Amy Elkins in Dialogue with Jen Davis"
- 2011 Syracuse University, "Women in Photography New York"
The New York Photo Festival, "The Male Gaze: In conversation with Paul Mpagi Sepuya and Allen Frame"
- 2010 The New York Photo Festival, "Aperture Presents Women in Photography"
Syracuse University, "Women in Photography New York"
- 2008 Aperture Gallery, "WIPNYC: Elinor Carucci, Robin Schwartz and Women in Photography New York in Conversation"
ICP, Artist Talk
Pennsylvania College of Art and Design, Visiting Artist Lecture
School of Visual Arts, Artist Talk
- 2007 Parsons School of Design, Artist Talk
School of Visual Arts, Artist Talk

Collections:

High Museum of Art, Atlanta, Georgia
North Carolina Museum of Art, Raleigh, North Carolina
Light Work, Syracuse, New York
SFMOMA Research Library, San Francisco, California
National Art Library, Victoria and Albert Museum, London, United Kingdom
Special Collections at the School of the Art Institute of Chicago, Chicago, Illinois
HAAS Arts Special Collections, Yale University, New Haven, Connecticut
Aperture Foundation, New York City

Curatorial experience:

- 2008-Present Women in Photography (WIPNYC), Co-Curator
- 2012 "Gazed Upon," Ampersand Gallery, Portland, Oregon
- 2009 "Deconstructing the Female Gaze: Young Curators New Ideas II," Co-Curator PPOW Gallery, New York City

Education:

2007

BFA in Photography (with honors), School of Visual Arts, New York City

2021

MFA Candidate, Stanford University, Stanford, California