



FOR IMMEDIATE RELEASE

BRUCE SARGEANT (1898-1938): THE LOST MURALS CURATED BY MARK BEARD

October 4 - November 24, 2018

Opening reception:
Thursday, October 4, 2018
6:00 to 8:00 p.m.

ClampArt is pleased to announce “Bruce Sargeant (1898-1938): The Lost Murals”—curated by New York artist Mark Beard (Bruce Sargeant’s great nephew).

Mark Beard has devoted more than two decades of his life to researching and collecting the work of Bruce Sargeant, a painter who largely concentrated on the idealization and celebration of the male form. Had Sargeant not met with a tragic and untimely death at the age of 40, he may have gone on to achieve the fame and renown awarded to such painters as James McNeill Whistler, Thomas Eakins, and Winslow Homer—artists to whom his style is often compared. Instead, Sargeant’s oeuvre remained relatively unknown for years until it was brought to light by the efforts of Beard.



“The Lost Murals” brings together large-scale canvases that were known to exist but hidden from public view for over half a century. After years of meticulous research, Beard located the murals and painstakingly arranged for their return from a number of locations around the globe. In the murals, Beard’s great-uncle portrays his favorite subject: muscular young men at the peak of form and athletic prowess. Clothed in wrestling singlets, tank tops, boxer shorts, and crisp, white dress shirts, the athletes are shown flexing and cavorting among ropes, rings, beams, and other gymnastic equipment. Seen together for the first time, these murals are Sargeant’s Sistene Chapel ceiling.

Mark Beard (1956-) was born and raised in Salt Lake City. His portraits, nudes, bronzes, and handcrafted books have been exhibited worldwide, and he has also designed more than twenty theatrical sets in New York, London, and Germany. His works are in numerous museum collections including the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Museum of Fine Arts, Boston; the Wadsworth Atheneum Museum of Art, Hartford, Connecticut; and the Princeton, Harvard, and Yale University Museums, among many others.

For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com.
Gallery hours are Tuesday through Saturday, 10:00 a.m. to 6:00 p.m.

Image: Bruce Sargeant (1898-1938), "Seven Gymnasts on the Ropes," n.d., Oil on canvas, 84 x 72 inches.