



## Marc Yankus

b. April 10, 1957

Marc Yankus' fine art and publishing experience span a period of more than thirty years. His work has been included in exhibitions at The Brooklyn Museum, Brooklyn, New York; Exit Art, New York City; The Library of Congress, Washington, DC; and ClampArt, New York City. Yankus' artwork has graced the covers of books by Salman Rushdie, Philip Roth, and Alan Hollinghurst, among many others. His images have also been used for theatrical posters for such acclaimed Broadway shows as *Jane Eyre*; August Wilson's *Ma Rainey's Black Bottom*; and John Patrick Shanley's Pulitzer Prize winning play, *Doubt*. Additionally, Yankus' photographs have appeared both on the covers and inside the pages of numerous publications ranging from *The Atlantic Monthly* to *Photo District News*.

### Solo exhibitions:

- 2019 "New York Unseen," ClampArt, New York City  
"Landmark City," Grand Central Station, New York City (Organized by MTA Arts & Design)
- 2016 "The Secret Lives of Buildings," ClampArt, New York City
- 2014 "The Space Between," ClampArt, New York City
- 2011 "Call It Sleep," ClampArt, New York City
- 2010 "When You Were There," Gallery 1401, The University of the Arts, Philadelphia, Pennsylvania
- 2009 "Cityscapes and Portraits," Wave Photogallery, Brescia, Italy
- 2008 "The Point of Secret," ClampArt, New York City  
"Marc Yankus," Linstrum + Matre Artworks, Atlanta, Georgia
- 2007 Photographic Center Northwest, Seattle, Washington
- 2006 "Time and Again," ClampArt, New York City
- 1984 "Windows," Tiffany & Company, New York City
- 1983 Leonard Perlon Gallery, New York City
- 1981 School of Visual Arts, New York City
- 1979 "Windows," Tiffany & Company, New York City

### Selected group exhibitions:

- 2019 "Your Very Own Paradise," Oakland University Art Gallery, Oakland University, Rochester, Michigan (Curated by Dick Goody)  
"The City (And a Few Lonely People)," ClampArt, New York City  
"The AIPAD Photography Show," ClampArt booth, Pier 94, New York City
- 2017 "América (from the outside)," Mott NYC, New York City  
"The AIPAD Photography Show," ClampArt booth, Pier 94, New York City
- 2016 "Unknown Landscapes, North Coast Triennial 2016," Munkeuphus, Gribskov, Denmark  
"Defining Courage," Go For Broke National Education Center, Los Angeles, California  
"Cityscapes vs. Landscapes," Galleria Valeria Bella, Milan, Italy  
"Points of Entry," Arts Inkubator, Lodz, Poland (Curated by Alison Nordström)  
"The AIPAD Photography Show," ClampArt booth, Park Avenue Armory, New York City
- 2015 "Of Time and Buildings," George Eastman House, Rochester, New York (Curated by Alison Nordström)  
"New Jack City," Humble Arts Foundation, Online exhibition, New York City  
"The AIPAD Photography Show," ClampArt booth, Park Avenue Armory, New York City  
"Art on Paper," ClampArt booth, Pier 36, New York City

- 2014 "Annual Dog Show," Mascot Studios, New York City  
 "Traces: Photographs of India," Umbrella Arts Gallery, New York City  
 "INFOCUS: Juried Exhibition of Self-Published Photobooks," Phoenix Art Museum, Arizona
- 2013 "The AIPAD Photography Show," ClampArt booth, Park Avenue Armory, New York City
- 2012 "The AIPAD Photography Show," ClampArt booth, Park Avenue Armory, New York City
- 2010 "Occupy Wall Street," South Street Seaport Museum, New York City
- 2009 "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma  
 "It's All a Blur," The Shore Institute of Contemporary Art, Long Branch, New Jersey  
 "Looking Up: A View of Contemporary Photography," Ambient Art Projects, Las Vegas, Nevada
- 2008 "Arcadia," ClampArt, New York City  
 "Kids Behaving Badly," ClampArt, New York City  
 "Photography Now 2008," Center for Photography at Woodstock, New York (Curated by Darren Ching)
- 2007 "Best of Arles: From Artists Around the World," Farmani Gallery, Los Angeles, California  
 "Photo Folio Winner," Les Rencontres d'Arles, Arles, France  
 "Degrees of Separation – The Summer Portrait Salon," Peer Gallery, New York City  
 "The Evolution of the Digital Portrait," ClampArt, New York City  
 "Joyce Elaine Grant Photography Exhibition," Visual Arts Department Fine Arts Gallery at Texas Woman's University, Denton, Texas
- 2006 "photo l.a.," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California  
 "photo miami," ClampArt booth, SOHO Building, Miami, Florida  
 "Public/Private," Jenkins Johnson Gallery, New York City  
 "It's very difficult to keep the line between the past and the present. You know what I mean?," ClampArt, New York City  
 "12<sup>th</sup> Annual Juried Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Juried by Bonni Benrubi)  
 "Small Works," 80 Washington Square East Galleries, New York City (Curated by Jack Shainman)  
 "photo s.f.," Photographers' Gallery booth, Fort Mason Center / Festival Pavilion, San Francisco, California
- 2005 "photo l.a.," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California  
 "Summer Show," ClampArt, New York City  
 "Group Show," Photographic Center Northwest, Seattle, Washington  
 "Group Show," Elaine Fleck Gallery, Toronto, Canada
- 2004 "Horizontal Waves Nurture Art," Gallery Boreas, New York City
- 2002 "September 11<sup>th</sup>: Acquisitions," Library of Congress, Department of Prints and Photographs, Washington, DC  
 "Witness," Exit Art, New York City  
 "Deep Beauty," Ciao Bella, Brooklyn, New York
- 2001 "Muses," Leslie-Lohman Gallery, New York City
- 1995 "Siggraph Sex Show," New York City
- 1994 Ansel Adams Gallery, San Francisco, California
- 1983 "The Great East River Bridge," The Brooklyn Museum, Brooklyn, New York
- 1981 "An Exhibit of Small Collages," The Key Gallery, New York City
- 1980 "Surrealist Collages," The Key Gallery, New York City  
 Motivation 5 Gallery, Montreal, Canada

**Selected press and publications:**

Dick Goody, *Your Very Own Paradise*, Oakland University Art Gallery (2019), inside cover, pp. 34-5, three full-page color illus.

Betsy Horan, "One Photographer's (Calmer, Quieter) Imagined New York City," *T Magazine* (The New York Times), (October, 2016)

Erika Owens, "In Photos: The Secret Lives of New York City," *Travel + Leisure* (October 2016)

"The Secret Lives of Buildings," *L'Oeil de la Photographie*, (October, 2016)  
Gary Pini, "9 Must-See Art Shows Opening this Week," *PAPER*, (October, 2016)  
Ernie Anastos, "Feature Story: Art in the Sky," Fox 5 News, Television (October 12, 2016)  
David Schonauer, "Photographer Profile – Marc Yankus: 'I like the quiet city,'" *AI-AP's Profiles*, (October, 2016)  
"Parting Shot," *Interiors* (October/November 2016), inside cover.  
Jessica Stewart, "Dreamy Photos of New York Architecture Capture the 'Secret Lives of Buildings,'" *My Modern Met*, (October, 2016)  
David Schonauer, "Marc Yankus captures the 'Secret Lives of Buildings,'" *ProPhotoDaily*, (September, 2016)  
David Rosenberg, "These Photographs Make You Take Notice of New York Architecture," *Slate*, (September, 2016)  
Sarah Stacke, "Instagram Takeovers, and How They Work," *Photo District News* (June, 2016)  
"Issue 86: Eighth Anniversary Issue," *Fraction Magazine* (May, 2015)  
Jennifer Schwartz, "Behold: Marc Yankus," *Crusade for Art* (May, 2015)  
Freddy Martinez, "Seeing Beauty in New York's Old, Forgotten Buildings," *PhotoWhoa* (March, 2015)  
Charlotte Strick, "The Secret Lives of Buildings" *Paris Review* (December, 2014) Cover and 18 page portfolio.  
Angela Riechers, Z"Portfolio," *Visual Arts Journal* (Fall 2014)  
Hally Wolhandler, "Marc Yankus" *Surface Magazine* (October, 2014)  
Marc Erwin Babej, "Marc Yankus' Otherworldly Cityscapes," *American Photo* (October, 2014)  
Julie Leonard, "In Photography, a Tale of Two Cities" PBS-NYC Arts, Television (April, 2014)  
Holly Stuart Hughes, "New York, City of Imagination" *Photo District News* (April, 2014)  
Francesca Messina, "New and Upcoming Exhibitions" *Architectural Record* (March, 2014)  
Vince Aletti, "Art, Marc Yankus" *The New Yorker* (May, 2014)  
Mark McMenamin, "City Citizen: Hyperrealist Photography by Marc Yankus," *Interior Design* (February, 2014)  
Ron Charles, "Jonathan Franzen's 'The Twenty-Seventh City' celebrates silver anniversary," *The Washington Post* (August 2013)  
Margaret Tae, "In Focus" *Monthly Photography, Korea* (2012)  
Marla Kennedy and Helena Fang, eds., *New York—A Photographer's City*, Rizzoli (2011)  
Murphy, Mark, "Marc Yankus Calls It Sleep," *Scribble 08* (October 31, 2011)  
*Shots 109* (Autumn 2010), illus. backcover  
Zane, Ilenia, "Marc Yankus," *Zoom Magazine* (2009)  
Jill Waterman, *Night & Low-Light Photography*, PDN Pros Book (2008), pp. 178-180.  
"A New Path Taken – Interview with Marc Yankus," *DoubleExposure.com* (December 2007)  
*Shots 97* (October 2007), illus.  
Nate Lippens, "Yankus Melds Traditional and Digital Photo Techniques into a Sensual, Evocative Whole," *Seattle Post-Intelligencer*, (April 20, 2007)  
"Exhibition Focus," *Focus*, (December, 2006), color illus.  
"The Place to Be," *Leica World*, (November, 2006), color illus.  
*Shots 93*, (August 2006), illus.  
"Past and Present," *The New York Sun* (July 28-30, 2006), color illus.  
Vince Aletti, "Marc Yankus," *The New Yorker* (June 26, 2006), p. 12  
Viola Salzedo-Gramm, "Manipulating Youth," *New York Press* (June 2006)  
"Marc Yankus and Loretta Lux," *New York Press* (June 14, 2006), Vol. 19, Issue 24  
"Marc Yankus: Time and Again," *ZOOZOOM.com* (June 5, 2006), illus.  
"Marc Yankus: Time and Again," *Visual Arts Briefs* (May 5, 2006), illus.  
Anne Telford, "Marc Yankus," *Communication Arts* (April 2003)  
Elizabeth Forst, "The Right Stuff," *PDN* (March 2002)  
"Marc Yankus' Little Yellow Book," *Photo District News* (2002)  
Jacqueline Tobin, Portfolio, *PDN PIX* (August 2000)  
Jieun Oh, "Creator," *designNET* (August 2000)  
"Publish or Perish," *American Photography* (1995)  
"Expert Graphics," *MacWorld Magazine* (1995)  
"Electronic Collage," *MacUser* (1992)  
*Contemporary Graphic Artists* (1988)  
"The Dream Juxtapositions of Marc Yankus," *American Institute of Architecture Journal* (1982)

ARTSPEAK (1981)

**Selected public collections:**

Museum of Fine Arts, Houston  
Library of Congress, Prints and Photographs Division, Washington, DC  
New-York Historical Society, New York City  
Manhattan Transit Authority, New York City

**Awards and honors:**

2018 Top 100, 2018 Audubon Photography Awards  
The Guides Association NYC Apple Awards, Outstanding Achievement for NYC  
Photography  
2012 Honorable Mention, International Photography Awards (Architecture)  
2011 Honorable Mention, International Photography Awards (Landscape)  
Honorable Mention, International Photography Awards (Portrait)  
2008 Nominee, New York Photo Awards (Personal Work/ Fine Art)  
2007 "Photo Folio Winner," Les Recontres d'Arles, Arles, France  
2006 Honorable Mention, "Small Works," 80 Washington Square East Galleries, New  
York City  
Honorable Mention, "12<sup>th</sup> Annual Juried Exhibition," Griffin Museum of Photography,  
Winchester, Massachusetts (Juried by Bonni Benrubi)  
Nominated for the Santa Fe Prize for Photography, Santa Fe Center for  
Photography, Santa Fe, New Mexico

**Artist lectures and presentations:**

2006 ClampArt, New York City  
Griffin Museum, Winchester, Massachusetts

**Education:**

1977-1981 School of Visual Arts, BFA, New York City  
1973-1975 High School of Art and Design, New York City