



Marc Yankus | *New York Unseen*

October 3 – November 16, 2019

Opening reception:
Thursday, October 3, 2019
6:00 to 8:00 pm

ClampArt is pleased to announce *New York Unseen*—an exhibition of photographs by artist Marc Yankus. This is the artist's sixth solo show at the gallery.

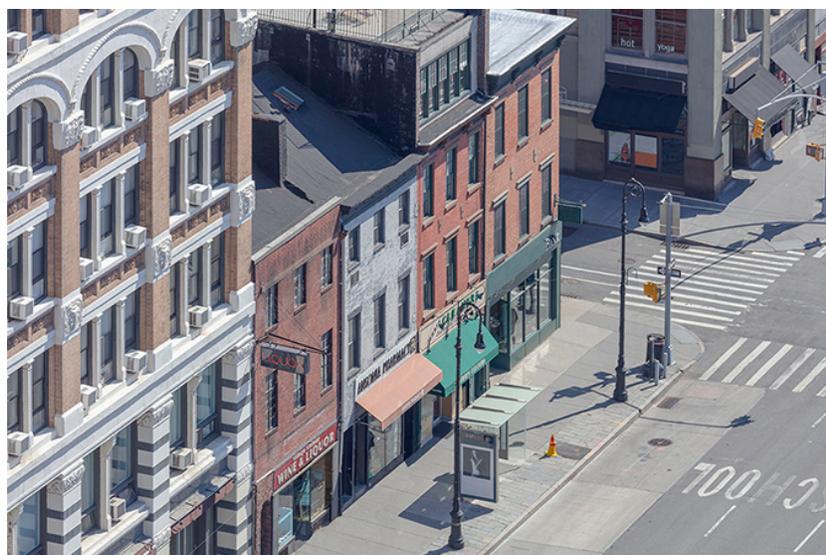
Marc Yankus's newest photographs continue his investigation of bustling New York City, but without the noise, traffic, and people—an *unseen* New York. The artist expertly eliminates extraneous movement and distractions, and distills his images down to an essence—the majesty of more than a century of architecture. The work from the past few years still includes a selection of lesser-known, more nondescript buildings, but Yankus now incorporates many of the city's iconic structures as well, including a handful of the world's most celebrated museums (several in panoramic format). Another departure from previous work is the inclusion of dramatic, oblique, aerial perspectives, providing views of famous buildings and familiar city streets from a decidedly *unfamiliar* vantage point.



The exhibition at ClampArt coincides with a solo show of Marc Yankus's work at Grand Central Terminal. Organized by MTA Arts and Design, the exhibition is titled *Landmark City*, and will be on display in the Dining Concourse through July 2020.

Marc Yankus's fine art and publishing experience span a period of more than thirty years. Yankus's work has been included in exhibitions at The Brooklyn Museum, Brooklyn, New

York; the George Eastman House, Rochester, New York; the South Street Seaport Museum, New York City; and the Library of Congress, Washington, D.C. His artwork has graced the covers of books by Salman Rushdie, Philip Roth, and Alan Hollinghurst, among many others. His images have also been used for theatrical posters for such acclaimed Broadway shows as *Jane Eyre*; August Wilson's "Ma Rainey's Black Bottom"; and John Patrick Shanley's Pulitzer Prize-winning play, "Doubt." Yankus's work is represented in the permanent collections of



the Museum of Fine Arts, Houston; the New-York Historical Society, New York City; and the Library of Congress, Prints and Photographs Division, Washington, D.C.

For more information and images please contact Brian Paul Clamp, Principal, or see www.clampart.com. Gallery hours are Tuesday through Saturday, 10:00 a.m. to 6:00 p.m.

Image 1: © Marc Yankus, "Bronx County Building," 2017, Archival pigment print

Image 2: © Marc Yankus, "Edge of the West Village," 2019, Archival pigment print