



Joseph Desler Costa

Solo exhibitions:

- 2020 "Dream Date," ClampArt, New York City
- 2017 "Particle Paradise," Foley Gallery, New York City
- 2016 "Mods, Breaks, Tapes," Volta NY, Pier 90, New York City (Presented by Foley Gallery)
- 2015 "Extreme Learning Machine," Foley Gallery, New York City
- "Appetite4Destruction," Book Dummy Press Project Space, Jersey City, New Jersey
- "Supplemental Materials," ICP-Bard MFA Studios, Queens, New York

Selected group and online exhibitions:

- 2020 "The Drowned," Alabama Contemporary Art Center, Mobile, Alabama (Curated by Aaron Levi Garvey)
- "Eden," Metronon Gallery (Video Wall), Modena, Italy
- "Silver Eye Benefit Auction," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- "All Together Now: Starting from Scratch," Top Cat, New York City
- 2019 Pulse Art Fair, Miami Beach, Florida (Presented by ClampArt)
- "Another Day in Paradise," The In-Between, Garvy Gallery, Philadelphia, Pennsylvania
- "Spots and Loops," New York Art Book Fair, MoMA PS1, Queens, New York (Presented by Silent Face Projects)
- "Panoramica," Los Angeles Art Book Fair, The Geffen Contemporary, Los Angeles, California (Presented by Printed Matter)
- 2018 "There is No Threat," 145 Chambers Street, New York City
- "Panoramica, Book Invitational," ICP Museum Bowery, New York City
- "Midsummer Survey," Foley Gallery, New York City
- PGH Photo Fair, The Carnegie Museum of Art, Pittsburgh, Pennsylvania (Presented by Foley Gallery)
- "Artists for Puerto Rico Benefit," Bronx Documentary Center, The Bronx, New York
- 2017 "Oceans," Adidas Parley Pop-Up, Miami, Florida
- "Them!," Transformer Station, Cleveland, Ohio
- "Thread Count," Unseen Photo Fair, Amsterdam, The Netherlands
- "The Art of Now," The Hearst Galleries, New York City
- "CCNY Benefit," Baxter St. Camera Club of NY, New York City (Curated by Wendy Vogel and Janice Guy)
- "On Beauty," Humble Arts Foundation, New York City
- PGH Photo Fair, The Carnegie Museum of Art, Pittsburgh, Pennsylvania (Presented by Foley Gallery)
- 2016 "Photography is Magic," Aperture Foundation, New York City (Curated by Charlotte Cotton)
- "High Summer," Foley Gallery, New York City
- "ICP Spotlights," Park Avenue Galleries, New York City
- "23rd Watermill Center Benefit," The Watermill Center, Water Mill, New York
- The AIPAD Photography Show, Park Avenue Armory, New York City (Presented by Foley Gallery)
- "The Future Perfect," International Center of Photography, Hillman Gallery, New York City
- "#HAFLIFEZ," Humble Arts Foundation, New York City
- "The Future Perfect," Photoville, Brooklyn, New York
- PGH Photo Fair, The Carnegie Museum of Art, Pittsburgh, Pennsylvania (Presented by Foley Gallery)
- "Black is the New Black," Foley Gallery, New York City

- 2015 "Expanded Geographies," Lianzhou Foto Festival, Lianzhou, China
 "The Future is Forever," Mana Contemporary, Jersey City, New Jersey
 "Baxter Street CCNY Benefit Auction," Affirmation Arts, New York City
 "Advanced Master Remix," Baxter St. Camera Club of New York, New York City
 "Radical Color," Newspace Center for Photography, Portland, Oregon
 "Annual Juried Exhibition," Baxter St. Camera Club of New York (Juried by Marvin Heiferman)
 "This One's For You," International Center of Photography, Rita K. Hillman Education Gallery, New York City
 "Arte Laguna," Arsenale di Venezia, Venice, Italy
- 2014 "Relationships," ICP-Bard MFA Studios, Queens, New York
 "Together," Vols Arts, Brooklyn, New York
 "Call+Response+Response," Photoville, Brooklyn, New York
 New York Art Book Fair, MoMA PS1, Queens, New York (Presented by Printed Matter)
 "Feast Day," ICP-Bard MFA Studios, Queens, New York
 "Slidefest," International Center of Photography, New York City
- 2013 "Open," ICP-Bard MFA Studios, Queens, New York
- 2008 "Eye Hear," Sala de Arte Moderna (SAM), Santiago, Chile

Awards and Honors:

- 2018 PDN Photo Annual 2017 Award Winner
- 2015 Baxter St. Camera Club of New York, Annual Juried Competition, Winner
 Premio Arte Laguna, Finalist in Photography
- 2013 Director's Fellowship, International Center of Photography
- 2011 Graphis Award, Best Photography
- 2005 40th SPD Publication Design Annual, Gold Photo Award

Selected press and publications:

- "Panoramica," *Self Publish, Be Happy* (March 2018)
 "Panoramica," *Silent Face Projects* (2017)
 "American ABCD," *Paripé Books* (2017)
 "Thread Count," *Der Grief* (September 2017)
 "Particle Paradise – Review," *Collector Daily* (April 2017)
 "Repackaging Commercialism, Slaying the Sublime," Humble Arts Foundation (March 2017)
 Max Marshall, "The Latent Image" (March 2017)
 "On Beauty," Humble Arts Foundation (September 2017)
 "Particle Paradise," *Bedford + Bowery* (March 2017)
Oxford American, Issue 95: Winter 2016 (December 2016)
 "High Summer," *American Photo* (July 2016)
 "Is There Ever a Decisive Moment?," *Aperture* (July 2016)
 "5 Must See Booths at AIPAD 2016," *Blouin Artinfo* (April 2016)
 "Guest-Room: Robert Morat," *Der Grief* (January 2016)
 "The Actual Art of Learning," *New York Times T Magazine* (October 2015)
 "Extreme Learning Machine," *Musée Magazine* (June 2015)
 "Guest-Room: Kim Knoppers," *Der Grief* (June 2015)
 "Auto-Tuned Photographs," Baxter St. Camera Club of New York Blog (May 2015)
 "Meet the Contemporary Photographers Experimenting with Radical Color," *Huffington Post* (2015)
 "Six Promising Photographers," Humble Arts Foundation Blog (June 2015)
 "Visual Experiments Show Us The Future of Photography," *VICE: The Creators Project* (June 2015)
 "Catalogo Premio," Arte Laguna (2015)
 "Radical Color," Humble Arts Foundation (January 2015)
 "Dedications_Calibrations," *Silent Face Projects* (2014)
 "It's All Around You," *The Berlin Agenda* (December 2014)
 "Self Publish, Be Naughty," *Self Publish, Be Happy* (October 2014)

"Emerging Artists, Temptation Issue 9," *Musée Magazine* (June 2014)
This Photo That (February 2011)
"You are Never Alone," *AfterImage VSW Journal* (September 2010)
Contributor Magazine (March 2010)

Curatorial projects:

2016 "High Summer," Foley Gallery, New York City
2015 "Advanced Master Remix," Baxter St. Camera Club of New York, New York City
"Queen," Silent Face Projects

Teaching experience:

Adjunct Professor, BFA Photography and Video, School of Visual Arts, New York City
Visiting Professor of Photography: Creative Practices, International Center of Photography, New York City

Permanent collections:

Leonard Lauder – Estee Lauder Collection, New York City
The Bidwell Collection, Cleveland, Ohio
BNY Mellon, New York City
Cleveland Clinic, Cleveland, Ohio
International Center of Photography, New York City
Credit Suisse, Zürich, Switzerland

Education:

MFA in Advanced Photographic Studies, ICP-Bard College, New York City
CTF in Film, Escuela Internacional de Cine y Television, San Antonio de Los Baños, Cuba
BA, University of Colorado, Boulder