



FOR IMMEDIATE RELEASE

KENNETH GRUENHOLTZ BEHIND - THE - SCENES

February 27 – April 10, 2021

Opening Reception:
Saturday, February 27, 2021
2:00 – 7:00 p.m.

ClampArt is pleased to announce “Behind-the-Scenes”—Kenneth Gruenholtz’s first solo show with the gallery. The exhibition coincides with the release of the artist’s monograph titled *Uncensored: My Year Behind the Scenes with Michael Lucas and his Models* (Salzgeber: Berlin, 2020).

In the style of a classic photo documentarian, Gruenholtz captures the fascinating world of gay adult entertainment with unexpected virtuosity and sensitivity. His beautiful “behind-the-scenes” photographs, shot between takes and after hours, constitute a compelling long-form portrait of Michael Lucas and his models over the course of a year of unprecedented access. The photographs in the book and the exhibition were shot on location in New York, Fire Island, Puerto Vallarta, and Barcelona.



Kenneth Gruenholtz is an artist living and working in New York City. His work has been exhibited in New York, London, Berlin, Paris, and Barcelona. Gruenholtz serves as a senior curator for DontDeleteArt.com, a website devoted to sharing artwork that has been improperly censored on social media. He holds a master’s degree in digital photography from the School of Visual Arts.

For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com. Gallery hours are Tuesday through Saturday, 10:00 a.m. to 6:00 p.m.

Image 1: © Kenneth Gruenholtz, “Untitled [Dakota and Ben],” Puerto Vallarta, Mexico, 2017-2020, Gelatin silver print.