



## Rachel Papo

(Israeli/American, born 1970)

### Solo exhibitions:

- 2016 "Homeschooled," Festival Cortona on the Move, Cortona, Italy
- 2015 "Homeschooled," Center for Photography at Woodstock, Woodstock, New York
- 2011 "Desperately Perfect," Pictura Gallery, Bloomington, Indiana  
"Serial No. 3817131: Photographs by Rachel Papo (Discoveries of the Meeting Place)," FotoFest at Redline, Denver, Colorado
- 2010 "Serial No. 3817131: Photographs by Rachel Papo," Sabes Jewish Community Center, Saint Louis Park, Minnesota  
"Serial No. 3817131: Photographs by Rachel Papo (Discoveries of the Meeting Place)," FotoFest, Houston (Curated by Christoph Tannert, Künstlerhaus Bethanien, Berlin)
- 2009 "Desperately Perfect: Photographs by Rachel Papo," ClampArt, New York City  
"Serial No. 3817131: Photographs by Rachel Papo," ClampArt, New York City
- 2007 "Serial No. 3817131: Photographs by Rachel Papo," Photographic Center Northwest, Seattle, Washington
- 2006 "Serial No. 3817131: Photographs by Rachel Papo," Milton Weill Art Gallery, New York City  
"Serial No. 3817131: Photographs by Rachel Papo," Paul Kopeikin Gallery, Los Angeles, California
- 2005 "Serial No. 3817131: Photographs by Rachel Papo," The Griffin Museum of Photography, Emerging Artist Gallery, Winchester, Massachusetts

### Group exhibitions:

- 2020 "Spring Affair," Center for Photography in Woodstock, Woodstock, New York (Curated by Ruben Natal-San Miguel)
- 2019 "American Truth," SVA Chelsea Gallery, New York City (Curated by Jasmine Wahi)  
"Art and Revelry," Monastery Saint-Paul de Mausole, Saint-Rémy de Provence, France (Organized by the School of Visual Arts, New York City; and the Valetudo Association, Saint-Rémy de Provence, France)
- 2018 "American Splendor: New Photography," Ilon Art Gallery, New York City (Curated by Loni Efron and Ruben Natal-San Miguel)  
"F.P.O.V. (Female Point of View)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)  
"Thinly Veiled," Cassilhaus, Chapel Hill, North Carolina  
"Gender and Violence," Bundeswehr Military History Museum, Dresden, Germany
- 2017 "re:collection," Museum of Contemporary Photography, Columbia College, Chicago  
"The Fence," United Photo Industries, Brooklyn, NY; Boston, MA; Atlanta, GA; Houston, TX; Santa Fe, NM; Durham, NC; and Denver, CO
- 2015 "FiveSixSevenEight," HERE Arts Center, New York City (Curated by Dan Halm)
- 2012 "WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath," Museum of Fine Arts, Houston; The Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, DC; Brooklyn Museum of Art, New York  
"We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art," Brigham Young University Museum of Art, Provo, Utah
- 2011 "Man Made," Pictura Gallery, Bloomington, Indiana
- 2010 "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma  
"Summer Staged," Foley Gallery, New York City

- “Demain vous n’y penserez plus,” Galerie Art & Essai, Université Rennes 2, Rennes, France (Curated by Marion Hohlfeldt)
- “Exposed: Critical Mass 2009,” Photographic Center Northwest, Seattle, Washington (Curated by Andy Adams, Flak Photo)
- 2009 “Parallel Perceptions,” David H. Kock Theater, Lincoln Center, New York City (With with works by Rachel Papo, Elinor Carucci, Nikki Lee, Ryan McGinley and Christopher Morris) Mirror Mirror: Contemporary Portraits and the Fugitive Self,” Brigham Young University Museum of Art, Provo, Utah
- 2008 “Third Annual Photo Vision Award,” Photographic Center Northwest, Seattle, Washington
- “2008 SVA Alumni Society Auction,” Visual Arts Gallery, New York City
- “Please Ring Bell,” 13th Annual Photographic Competition Exhibition, Photographic Center Northwest, Seattle, Washington
- “The Best Photography Books Exhibition,” Photo España Festival, National Library of Madrid, Madrid, Spain
- 2007 “Female Soldiers in Focus,” The Tel Aviv Performing Arts Center, Tel Aviv, Israel
- “Art Chicago,” with Paul Kopeikin Gallery, Chicago, Illinois
- “AIPAD, Photography Show 07,” with Paul Kopeikin Gallery, New York City
- “Sugar and Spice and Everything Nice,” three women exhibition, Art and Culture Center of Hollywood, Hollywood, Florida
- 2006 “Photo Vision Award,” Photographic Center Northwest, Seattle, Washington
- “2006 SVA Alumni Society Auction,” Visual Arts Gallery, New York City
- “Through a Jewish Woman’s Lens,” Laurie M. Tisch Gallery, New York City
- “AIPAD, Photography Show 06,” with Paul Kopeikin Gallery, New York City
- “Photo L.A.,” with Paul Kopeikin Gallery, Los Angeles, California
- 2005 “Pulse Miami,” with Paul Kopeikin Gallery, Miami, Florida
- “Picture Israel,” Andrea Meislin Gallery, New York City
- “Contemporary Art Fair New York City,” with Visual Arts Gallery, New York City
- “Inaugural SVA Alumni Society Auction,” Visual Arts Gallery, New York City
- “See What I Mean?” MFA Thesis Exhibition, Visual Arts Gallery, New York City
- “ASMP NY Image 05,” Thomas Werner Gallery, New York, NY
- “Focused, 10<sup>th</sup> Annual Photo Exhibition,” Photographic Center Northwest, Seattle, Washington
- 2004 “Out of Context,” Eastside Gallery, School of Visual Arts, New York City

### **Selected literature and monographs:**

- Odette England, *Keeper of the Hearth* (Schilt Publishing, Amsterdam, 2020) p. 172
- Gender and Violence* (Dresden, Germany: Bundeswehr Military History Museum, 2018), p. 304, no. 332, full-color illus.
- Iacopo Ninni, *Cosedicasa* (Milan, Italy: Edizioni Dot.com Press, 2017), p. 55, full-page color illus.
- Ariel Shanberg and Holly Graff, *Homeschooled* (Heidelberg, Germany: Kehrer Verlag, 2016)
- Marion Hohlfeldt, *Demain vous n’y penserez plus* (Rennes, France: Université Rennes 2, 2010)
- Charles H. Traub, *Serial No. 3817131: Photographs by Rachel Papo* (Brooklyn, New York: powerHouse Books, 2008)

### **Selected publications:**

- 2017 “No. 3817131,” *The Affairs Medium Ltd.* (June 21, 2017), pp. 6-7, two-page spread
- 2010 *flakphoto.com*, Photo of the Day (March 16, 2010)
- Zoom, illustrated article (February 2010)
- Monthly Photography* (Japanese publication), illustrated article (February 2010)
- 2009 *photograph* (January/February 2009), Cover illus.
- 2008 *National Geographic Magazine* (October 2008)
- LensCulture.com* (September 2008)
- LensCulture.com* (July 2008)

MAXI Magazine, Hamburg, Germany (October 2008)  
 European Photography, Berlin, Germany  
 GEO Magazine, Italy  
 Good Weekend, Sydney, Australia  
 The Sunday Times, London, U.K.  
 Marie Claire, China  
 2007 Seattle Weekly, Seattle, Washington  
 EMMA, Köln, Germany  
 Citizen K, Paris, France  
 2006 HAFTALIK, Istanbul, Turkey  
 Egoista Magazine, Portugal  
 Marie Claire, Hong Kong  
 Marie Claire, China  
 URB Magazine, Los Angeles  
 Capricho Magazine, Brazil  
 B EAST Magazine, produced in Prague and Estonia  
 Sofshavua Magazine, Israel  
 MAXI Magazine, Hamburg, Germany  
 Das Magazin (Cover Story), Tages-Anzeiger, Zürich, Switzerland  
 Hartford Courant, Northeast Magazine, Connecticut  
 SIE+ER (Cover Story), SonntagsBLICK, Zürich, Switzerland  
 DIE WELTWOCHEN, Zürich, Switzerland  
 Neue Zeitung für Tirol, Innsbruck, Austria  
 SZ Wochenende, Süddeutsche Zeitung, München, Germany  
 Photomedia Center Insight Magazine, Erie, Pennsylvania  
 Internationalist, Journal of Culture and Currents, Seattle, Washington  
 Yediot America, New York City  
 TimeOut New York, New York City  
 OjodePez 06 Documentary Photography Magazine, Barcelona, Spain  
 2005 The Jewish Journal Of Greater Los Angeles, Los Angeles, California  
 The New York Sun, New York City  
 PDNedu (Cover Story), New York  
 Camera Arts Magazine, New Mexico  
 Visual Arts Journal, New York City  
 PDN Photo Annual '05, New York City

**Awards:**

2009 Winner—Lucie Award: Deeper Perspective Photographer of the Year, Seventh Annual  
 Lucie Awards, New York City  
 Winner—Critical Mass Top 50, Photolucida, Portland, Oregon  
 2008 Second Place—International Photography Awards, New York City  
 Honorable Mention—Please Ring Bell, the 13th Annual Photographic Competition  
 Selected—Review Santa Fe, Santa Fe, New Mexico  
 2006 Winner—The 2006 New York Foundation for the Arts Fellowship in Photography, New  
 York City  
 Finalist—Santa Fe Prize for Photography. Publisher, Nazraeli Press, New Mexico  
 Second Place Runner Up—MyArtSpace Competition, jury selection  
 2005 Winner—The Ronnie Heyman Prize for an Emerging Jewish Visual Artist, New York City  
 Second Prize Winner—Camera Arts Magazine photo competition, New Mexico  
 Third Prize Winner—asmp NY Image 05 in photo competition, New York City  
 Honorable Mention—Focused, Seattle  
 First Prize Winner—The Bertha Anolic Memorial Fine Arts Award, Pennsylvania  
 Selected and Awarded Scholarship—Review Santa Fe, New Mexico  
 Winner—PDN 2005 Photography Annual, New York City  
 Winner—The Alumni Society Scholarship, School of Visual Arts, New York City  
 2004 Winner—The Rose Biller Endowment Fund, New York City  
 1995 Winner—The Edith Fergus Gilmore Award, Columbus, Ohio

- 1994 First Prize Winner—The Lantern Photo Contest, Columbus, Ohio  
1991 First and Grand Prize Winner—The Lantern Photo Contest, Columbus, Ohio  
1986 Second Prize Winner—The Ocean Photo Contest, National Maritime Museum, Haifa, Israel

**Lectures:**

- 2018 "Thinly Veiled: Tamara Reynolds and Rachel Papo," Cassilhaus, Chapel Hill, North Carolina  
2011 "Desperately Perfect," pictura gallery, Bloomington, Indiana  
"Near Here," Center for Photography in Woodstock, Woodstock, New York

**Selected collections:**

- Museum of Contemporary Photography, Chicago  
Museum of Fine Arts, Houston, Texas  
Griffin Museum of Photography, Winchester, Massachusetts  
Israel Defense Forces Museum, Tel Aviv, Israel  
Tel Aviv Performing Arts Center, Tel Aviv, Israel  
Cassilhaus, Chapel Hill, North Carolina

**Education:**

- 2005 Master of Fine Arts, School of Visual Arts, Photography, Video and Related Media, New York City  
1996 Bachelor of Fine Arts, Ohio State University, Fine Arts (Painting and Drawing), Columbus, Ohio