



Mariette Pathy Allen

Solo exhibitions:

- 2022 "Transformations: Crossdressers and those Who Love Them," The Florida Museum of Photographic Arts, Tampa, Florida (Curated by Kayla MacPhee)
- 2019 "Mariette Pathy Allen: Rites of Passage, 1978-2006," Museum of Sex, New York City
- 2017 "Transoceanic," CENESEX, Havana, Cuba
- 2016 "Transgender USA," Power Plant Gallery, Durham, North Carolina
- 2015 "TransCuba," Yeelen Gallery, Miami, Florida
- 2014 "TransCuba," CENESEX, Havana, Cuba
- "TransCuba," with Vince Cianni, Daylight Project Space, Hillsborough, North Carolina
- "TransCuba," Daylight Exhibition Space, Hillsborough, North Carolina
- 2011 "Transformations," Vassar College, Poughkeepsie, New York
- 2007 "Beyond The Gender Frontier," Bridgewater State College, Bridgewater, Massachusetts
- "Transgender," L'Usine Galerie, Brussels, Belgium
- 2002 "Animate or Inanimate," Blue Sky Gallery, Portland, Oregon
- 2001 "The Gender Frontier," Gallery 1401, University of the Arts, Philadelphia, Pennsylvania
- 2000 "The Gender Frontier," Hungarian House of Photography, Budapest, Hungary
- 1995 "Transformations," Carpenter Center, Harvard University, Cambridge, Massachusetts
- 1991 "Transformations," Provincetown Arts Association, Provincetown, Massachusetts
- 1990 "Transformations," Simon Lowinsky Gallery, New York City
- 1988 "The Beholder's Eye: Men As Women," Light Work Gallery, Syracuse University, Syracuse, New York
- 1987 "Men As Women," Il Diaframma Gallery, Milan, Italy

Group exhibitions:

- 2021 "Pride: A celebration of diversity, identity, and history," Plaxall Gallery, Long Island City, New York
- "Childhood: Past, Present & Future," L.A. Photo Curator, Los Angeles (Online)
- 2020 "Orlando," McEvoy Foundation for the Arts, San Francisco (Guest Curated by Tilda Swinton, Organized by Aperture)
- "UnBound9!," Candela Books + Gallery, Richmond, Virginia
- "Studio 54: Night Magic," Brooklyn Museum of Art, Brooklyn, New York
- "14th Julia Margaret Cameron Award Exhibition," Gallery FotoNostrum, Barcelona, Spain (Juried by Elizabeth Avedon, Rebecca Richardson, and Analy Werbin)
- 2019 "Shapes of Light: Defining Photographs from the Frances Lehman Loeb Art Center," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- "Fifty Years After Stonewall / A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston, Texas
- "Aperture Photographs," Aperture Foundation, New York City
- "Queer Forms," Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- "Daisy Boy," Mott NYC, New York City
- "Aperture Photographs," Aperture, New York City
- 2018 "Social Documentary Network's 10th Anniversary Exhibition," Bronx Documentary Center, New York
- 2016 "Intersectionality," Museum of Contemporary Art, North Miami, Florida (Curated by Richard Haden)
- 2015 "HERoïne," Elizabeth Houston Gallery, New York City
- "What's INSIDE HER Never Dies, a Black Woman's Legacy," Yeelen Gallery, Miami, Florida (Curated by Karla Ferguson)

- 2014 "Dealers Choice Exhibit," Salty Dog Gallery, Prospect Harbor, Maine (Curated by Dean Kotula)
 "TransCuba," Rayko Photo Center, San Francisco, California (Curated by Ann Jastrab)
 "What Is A Portrait," Ripe Art Gallery, Huntington, New York (Curated by Ruben Natal-San Miguel)
 "TransCuba," OAS/AMA F Street Gallery, Washington, D.C. (Curated by Fabiàn Goncalves)
 "The Gender Frontier and Beyond," NIU Art Museum, DeKalb, Illinois
 "Discoveries of the Meeting Place," Fotofest, Houston, Texas
 "Critical Mass Top 50," traveling exhibition: Corden/Potts, San Francisco; Houston Center for Photography, Texas
- 2011 "Science, Poetry and the Photographic Image," Women's Caucus, SPE, Atlanta, Georgia
- 2010 "BED," Umbrella Arts Gallery," New York City
- 2009 "13th International Photo Festival," Lishui, China
- 2008 "Burning Down The House: Building a Feminist Art Collection," Brooklyn Museum of Art, New York
- 2007 "Does Gender Still Matter?" Purdue University, West Lafayette, Indiana (Curated by Elizabeth Mix)
 "Indwelling," Cooper Union, New York City (Curated by Joyce Tenneson)
- 2006 "The Downtown Show: The New York Art Scene, 1974-1984," Grey Art Gallery and Fales Library and Special Collections, New York University, New York City
 "Bearings: The Female Figure," P.S. 122, New York City (Curated by Allen Frame)
- 2005 "7. Internationale Fototage," Mannheim/Ludwigschafen, Germany (Curated by Tina Schelhorn)
- 2004 "Fokus Mensch," Reiss-Engelhorn-Museen, Mannheim, Germany
- 2003 "The History of Sex in New York City," The Museum of Sex, New York City
- 2001 "Koerper IV," Fotogalerie Wien, Vienna, Austria
- 2000 "Picturing the Modern Amazon," The New Museum of Contemporary Art, New York City
 "Manly," Art in General, New York City
 "Discoveries of the Meeting Place," Fotofest, Houston, Texas
- 1998 "Eight Million Stories..." New York Public Library, New York City
 "Group Therapy," Tatar/Alexander Gallery, Toronto, Canada
 "The Female Gaze: Women Look at Men," Pyramid Arts Center, Rochester, New York
- 1996 "Gender Affects," University of Indiana, Bloomington, Indiana
- 1994 "Medical Re-visions," Delta Axis, Memphis, Tennessee, and P.S. 122, New York City
- 1993 "Dress Code," Institute of Contemporary Art, Boston, Massachusetts

Awards and Honors:

- 2021 "Childhood: Past, Present & Future," L.A. Photo Curator, Honorable Mention (Curated by Laurie Freitag)
- 2020 15th Julia Margaret Cameron Award, Honorable Mention in Children
- 2019 14th Julia Margaret Cameron Award, Honorable Mention in Portraiture
- 2014 Pioneer Award, Fantasia Fair
 Discoveries of the Meeting Place, Fotofest
- 2013 Top Fifty, Critical Mass, Photolucida
- 2004 Lambda Literary Award, for "The Gender Frontier"
- 2000 Discoveries of the Meeting Place, Fotofest
- 1988 New York State Council on the Arts Grant

Selected press and publications:

Antidote, Issue 20 (Winter 2020/2021)

Sixteen, Vol. 4 (2020)
The Week (2017)
BBC (2015)
Refinery 29 (2015)
The Bay Area Reporter (2015)
SFGATE (2015)
The San Francisco Chronicle (2015)
The New York Times (2015)
It's Nice That (2015)
Don't Take Pictures (2015)
NPR – Latino USA (2015)
Photo Eye (2014)
"The Daily Beast's Best Coffee Table Books of 2014," *The Daily Beast* (2014)
Lens Culture (2014)
National Endowment for the Arts (2014)
The Huffington Post (2014)
Slate (2014)
Queerty (2014)
Out (2014)
OutSmart (2014)
Juxtapoz (2014)
World Photography Organisation (2014)
Slate (2013)
Featureshoot (2013)
Lomography (2013)
"Shape Shifters," *Forward Thinking Museum* (2011)
"The Gender Frontier," *Zone Zero* (2010)

Book Publications:

Transcendents: Spirit Mediums in Burma and Thailand (Daylight Books, 2017)
TransCuba (Daylight Books, 2014)
The Gender Frontier (Kehrer Verlag, 2004)
Masked Culture: The Greenwich Village Halloween Parade, (Columbia University Press, 1994)
Transformations: Crossdressers and Those Who Love Them (E. P. Dutton, Inc., 1989)

Permanent collections:

Museum of Modern Art, New York City
Brooklyn Museum of Art, New York City
New York Public Library, New York City
National Gallery of Art, Washington, D.C.
Reiss-Engelhorn Museum, Frankfurt, Germany
George Eastman Museum, Rochester, New York
Musée de la Photographie, Charleroi, Belgium
Portland Art Museum, Portland, Oregon
Vassar College, Poughkeepsie, New York
Museum of Fine Arts, Houston, Texas
Bibliothèque Nationale, Paris, France
Fogg Museum, Harvard University, Cambridge, Massachusetts
Duke University, Durham, North Carolina
Kinsey Institute, Bloomington, Indiana
Baltimore Museum of Art, Baltimore, Maryland
McEvoy Family Collection, San Francisco, California
Haverford College, Haverford, Pennsylvania
MUFOCO | Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
Museum of Photography, Lishui, China
Various private collections

Education:

Bachelor of Arts, Vassar College, Poughkeepsie, New York

Bachelor of Fine Arts, and Master of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia

Awarded Thornton-Oakley Prize, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia