

CLAMP

Michael Crouser

(b. 1962, Minneapolis, Minnesota)

SOLO EXHIBITIONS:

- 2019 "Mountain Ranch: Traditional Images of Traditional Lives," Saint John's University, Collegeville, Minnesota
- 2017 "Mountain Ranch," Minneapolis Photo Center, Minneapolis, Minnesota
"Mountain Ranch," CLAMP, New York City (Curated by Brian Paul Clamp)
- 2016 "Sin Tiempo," Pictura Gallery, Bloomington, Indiana
- 2013 "Los Toros" and "Mountain Ranch," Corden-Potts Gallery, San Francisco, California
"Michael Crouser: A Mid-Career Retrospective," Saint John's University, Collegeville, Minnesota
"Dog Run," University of Maine Museum of Art, Bangor, Maine (Curated by George Kinghorn)
- 2012 "Los Toros," La FotoGaleria del Teatro San Martin, La Festival de la Luz, Buenos Aires, Argentina
"Michael Crouser: A Mid-Career Retrospective," Minneapolis Photo Center, Minneapolis, Minnesota
"Dog Run," University of La Verne, Los Angeles, California
"Michael Crouser: A Mid-Career Retrospective," Leica Gallery, New York City
- 2010 "Mountain Ranch," The Verve Gallery of Photography, Santa Fe, New Mexico
- 2008 "Dog Run," FCB Gallery, New York City
"Los Toros," Galeria Punto Arte, Barcelona, Spain
"Los Toros," Farmani Gallery, Brooklyn, New York
- 2007 "Los Toros," The Gabarron Foundation, New York City
- 2006 "Michael Crouser," The Verve Gallery of Photography, Santa Fe, New Mexico

GROUP EXHIBITIONS:

- 2017 "Dogs – Faithful and True," Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
- 2014 "Power of the Image," George Eastman House in cooperation with the China Public Relations Association and the Beijing Municipal Administration Center of Parks, Beijing, China
- 2012 "A Sense of Time," The Verve Gallery of Photography, Santa Fe, New Mexico
- 2010 "Dog Days," Corden-Potts Gallery, San Francisco, California
- 2005 "Best in Show," The Farmani Gallery, Los Angeles, California

AWARDS AND HONORS:

- 2014 The George Eastman / Power of the Image Medal, Beijing, China
- 2009 Third Place: International Photography Awards, Fine Art Books Category
- 2008 First Place: International Photography Awards, Fine Art Books Category
- 2007 Communication Arts, Eight Top Photography Books of 2007
- 2006 Judge's Choice Award, SILVER Black and White Print Competition, sponsored by Calumet and Ilford
Santa Fe Prize for Photography

SELECTED PRESS AND PUBLICATIONS:

- Michael Crouser (Ed.), "Saint John's Through the Years" (2019)
- Michael Crouser, "Mountain Ranch," *University of Texas Press* (2017)
- "Before They Disappear," *Lomography* (2017)
- "Here and Now: Documenting the Lives of Colorado Mountain Ranchers," NPR (2017)
- "Photographer Captures Mountain Life," Colorado Public Radio (2017)
- "True Grit," *Shutterbug Magazine* (2017)
- "Old Ways of Life on a Mountain Ranch," *Photo District News* (2017)
- "Capturing on Film a Culture That Hasn't Changed," *NPPA Magazine* (2017)

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"The Real Deal Out on the Mountain Ranch," *Huffington Post* (2017)
"Calm Within the Storm," *Cowboys & Indians Magazine* (2017)
"The Modern Cowboys of Colorado," *Modern Farmer Magazine* (2017)
"An Evening with Michael Crouser," *The Eastman Museum* (2017)
"Michael Crouser: Riding the Wind," *Nashville Arts Magazine* (2013), cover and pp. 36-38
"Michael Crouser: Sin Tiempo," *LensWork* (2012)
"Michael Crouser: Dog Run," *Nikon USA* (2011)
"Interview with Michael Crouser," *Kodak* (2011)
"Interview with Michael Crouser," *Kodak* (2009)
Michael Crouser, "Dog Run," *Viking Studio* (2008)
Michael Crouser, "Los Toros," *Twin Palms Publishers* (2007)
Feature, *B&W Magazine* (June 2007)

PERMANENT COLLECTIONS:

Museum of Fine Arts, Houston
Minneapolis Institute of Art
The Eiteljorg Museum of American Indians and Western Art
University of Maine Museum of Art

EDUCATION

Bachelor of Arts, Saint John's University, Collegeville, Minnesota