

CLAMP

Henry Horenstein

b. 1947, Massachusetts

SOLO EXHIBITIONS:

- 2020 "Honky Tonk: Portraits of Country Music, 1972-1981," The Birthplace of Country Music, Bristol, Virginia
- 2019 "Henry Horenstein Selected Works," List Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 2018 "Tales from the 70s," Scott Nichols Gallery, San Francisco
- 2017 "Honky Tonk," Newport Art Museum, Newport, Rhode Island
"Histories," Carroll and Sons, Boston
- 2015 "Histories: Tales From the 70s," CLAMP, New York City
"Animalia," Southeast Museum for Photography, Daytona Beach, Florida
"Honky Tonk," Verve Gallery of Photography, Santa Fe, New Mexico
- 2013 "Animalia," Newspace Center for Photography, Portland, Oregon
"Honky Tonk," Rayko Photo Center, San Francisco
"Tales from the 1970s: Honky Tonk," Gallery 339, Philadelphia
"Speedway," Gallery 339, Philadelphia
- 2012 "Honky Tonk," CLAMP, New York City
"Show," O. Winston Link Museum, Roanoke, Virginia
"Show," Gallerie Vassie, Amsterdam, Netherlands
Galería Valid Foto BCN, Barcelona, Spain (retrospective)
- 2011 "Animalia," B. Hollyman Gallery, Austin, Texas
"Animalia," The National Aquarium, Baltimore, Maryland (one-person show)
"Show," John Cleary Gallery, Houston, Texas
"Animalia," The Governor's Academy, Byfield, Massachusetts
"Show," Photo Center NW, Seattle, Washington
- 2010 "Show," Walker Contemporary, with Robert Klein, Boston, Massachusetts
"Show," Gallery 339, Philadelphia, Pennsylvania
"Show," Clic Gallery, New York City
"Animalia," Academy of Sciences, Philadelphia, Pennsylvania
- 2009 "Animalia," Tierra de Exploradores/US Embassy, Buenos Aires, Argentina
"Animalia," Robert Klein Gallery, Boston, Massachusetts
"Animalia," "Honky Tonk," Afterimage Gallery, Dallas, Texas
"Animalia," Foster Gallery, Dedham, Massachusetts
"Animalia," John Cleary Gallery, Houston, Texas
- 2008 "Animalia," Galerie Wouter van Leeuwen, Amsterdam, Netherlands
"Honky Tonk," Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee
"Animalia," Harvard Museum of Natural History, Cambridge, Massachusetts
"Close Relations," Gallerie Barre, Houston, Texas
- 2007 "Honky Tonk," Museum of the Rhode Island School of Design, Providence, Rhode Island
"Honky Tonk," "Close Relations," Kathleen Ewing Gallery, Washington, DC
"Humans and Other Creatures," Farmani Gallery, Los Angeles
"Close Relations," Robert Klein Gallery, Boston, Massachusetts (two-person show)
- 2006 "Honky Tonk," Smithsonian National Museum of American History, Washington, DC
"Honky Tonk," HUG Gallery, Amsterdam 2006
"Humans and Other Creatures," John Cleary Gallery, Houston, Texas
- 2005 "Humans," Clifford-Smith Gallery, Boston, Massachusetts
"Aquatics," Kidder Smith Gallery, Martha's Vineyard, Massachusetts
"Humans and Other Creatures," Candace Perich Gallery, Katona, New York
- 2004 "Honky Tonk," Photographic Resource Center, Boston, Massachusetts
"Honky Tonk," The Light Factory, Charlotte, North Carolina
"Honky Tonk," The Print Center, Philadelphia, Pennsylvania
"Honky Tonk," Paul Kopekin Gallery, Los Angeles
"Honky Tonk," John Cleary Gallery, Houston, Texas

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- 2003 "Honky Tonk," Sarah Morthland Gallery, New York City
"Honky Tonk," Country Music Hall of Fame and Museum, Nashville, Tennessee
"Aquatics," Kathleen Ewing Gallery, Washington, DC
- 2002 "Aquatics, Creatures, & Canine," Afterimage Gallery, Dallas, Texas
"Aquatics," Robert Klein Gallery, Boston, Massachusetts
"Aquatics, Creatures, & Canines," Margolis Gallery w/Houston Center for Photography, Houston, Texas
- 2001 "Aquatics," Paul Kopekin Gallery, Los Angeles, California
"Aquatics," Edward Carter Gallery, New York, New York
"Canine," Clifford-Smith Gallery, Boston, Massachusetts
Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- 2000 Edward Carter Gallery, Lewes, Delaware
Sarah Morthland Gallery, New York City
- 1999 Robert Klein Gallery, Boston, Massachusetts (two-person show)
John Cleary Gallery, Houston, Texas
New England School of Photography (one-person show)
- 1998 Kathleen Ewing Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS:

- 2019 "Capturing the Moment," San Antonio Museum of Art, San Antonio, Texas
- 2018 "(un)expected families," Museum of Fine Arts, Boston
- 2017 "América (from the outside)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)
- 2014 "Country: Portraits of an American Sound," Annenberg Space for Photography, Los Angeles
- 2013 "The Drinking Show," Sasha Wolf Gallery, New York City
- 2012 "Honky Tonk," Norton Museum of Art, West Palm Beach, Florida
- 2010 Museo Nacional de Arte Moderno "Carlos Mérido," Guatemala City
- 2008 "The Sounds I See: Photographs of Musicians," Museum of Fine Arts Houston, Texas
"Animals: Them and Us," North Dakota Museum of Art, Grand Forks, North Dakota
- 2007 International Museum of Photography, George Eastman House, Rochester, New York
- 2006 "Going Ape," Decordova Museum, Lincoln, Massachusetts
- 2003 "The Art of the Game" Robert Klein Gallery, Boston, Massachusetts
- 2003 "Visions and Revisions: Art on Paper since 1960," Museum of Fine Arts, Boston 2003
- 2001 "Florida Fragments," Southeast Museum of Photography, Daytona Beach, Florida
Candace Perich Gallery, Katonia, New York
- 2000 Robert Klein Gallery, Boston, Massachusetts
Photography in Boston: 1955-1985," DeCordova Museum, Lincoln, Massachusetts
LewAllen Contemporary, Santa Fe, New Mexico
"The Future Dog!," AKC Museum of the Dog, St. Louis, Missouri
- 1999 "Animals Are Funny People," Keith DeLellis Gallery, New York City
"Aquatics," Galveston Art Center, Galveston, Texas
"Boxing," Paul Kopeikin Gallery, Los Angeles
Boston Public Library, Boston, Massachusetts
- 1997 "Students of Harry Callahan," High Museum of Art, Atlanta, Georgia
"10 Artists," Photographic Resource Center, Boston, Massachusetts
"Photographs We Like," Bonni Benrubi Gallery, New York City
"Hope: Photographs," The National Arts Club, New York City
- 1996 "Elvis Death Week," Delta Axis, Memphis, Tennessee

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SELECTED BOOKS AND PUBLICATIONS:

- Henry Horenstein: Speedway 1972* (Stanley Barker: London, 2022)
Henry Horenstein Selected Works, exhibition catalogue (List Gallery, Swarthmore College: Swarthmore, Pennsylvania, 2019)
Histories: Tales from the 70s (Honky Tonk Editions, 2016)
Trevor Schoonmaker and Miranda Lash, eds., *Southern Accent: Seeking the American South in Contemporary Art* (Nasher Museum of Art at Duke University: Durham, North Carolina, 2016)
David Byrne, *How Music Works, How Music Works* (McSweeney's: New York City, 2012)
Honky Tonk (WW Norton & Company: New York City, 2012)
Shannon Thomas Perich, ed., *The Changing Face of Portrait Photography: From Daguerreotype to Digital* (Smithsonian Books: Washington, DC, 2011)
Digital Photography: A Basic Manual (Little, Brown and Company: New York City, 2011), textbook
Show (Pond Press: Brooklyn, New York, 2010)
Animalia (Pond Press: Brooklyn, New York, 2008)
Close Relations (Powerhouse Books: Brooklyn, New York, 2007)
Humans (Kehrer Verlag: Heidelberg, Germany, 2004)
Honky Tonk (Chronicle Books: San Francisco, California, 2003)
Russell Hart, co-author, *Photography* (Prentice-Hall/Pearson: Upper Saddle River, New Jersey, 2001, 2004), textbook
Aquatics (Stewart, Tabori, Chang/Abrams: New York City, 2001)
Canine (Pond Press: Brooklyn, New York, 2000)
Creatures (Pond Press: Brooklyn, New York, 1999); paperback edition (Stewart, Tabori, Chang/Abrams: New York City, 2000)
Photography in Boston: 1955-1985 (MIT Press: Cambridge, Massachusetts and Decordova Museum, 2000)
Branson, MO: Las Vegas of the Ozarks (Artisan/Workman: New York City, 1998)
Alice Rose George and Lee Marks, eds., *HOPE* (Thames & Hudson: London, 1998)
Walter Hubert, *Naked: Flowers Exposed* (Harper Collins: New York City, 1997)
Bill Littlefield, *Only a Game* (WBUR: Massachusetts, 1996)
Color Photography: A Working Manual (Little, Brown, and Company: New York City, 1995)
William Echikson, *Burgundy Stars* (Little, Brown, and Company: New York City, 1995)
Racing Days (Viking/Penguin: New York City, 1987); paperback edition (Owl Books/Henry Holt: New York City, 1995); (Pond Press: Brooklyn, New York, 1999)
Bill Littlefield, *Baseball Days* (Bulfinch Press/ Little, Brown, and Company: New York City, 1993)
Thoroughbred Kingdoms (Bulfinch Press/ Little, Brown, and Company: New York City, 1990)
The Photographic Essay: William Albert Allard (Bulfinch Press/ Little, Brown, and Company: New York City, 1989)
Fashion Photography: Patrick Demarchelier (Bulfinch Press/ Little, Brown, and Company: New York City, 1989)
The Photographer's Source: A Complete Catalog (Simon & Schuster: New York City, 1989)
Robert Baker and Barbara London, *Instant Projects* (Polaroid Corporation: Minnetonka, Minnesota, 1986)
Beyond Basic Photography: A Technical Manual (Little, Brown, and Company: New York City, 1977)
Black and White Photography: A Basic Manual (Little, Brown, and Company: New York City, 1974, 1983, 2005)

LECTURES AND ARTIST TALKS:

- 2022 Atlanta Photography Group (Atlanta Celebrates Photography), Atlanta, Georgia
2012 Tyler School of Art, Philadelphia, Pennsylvania
Pennsylvania College of Art and Design, Lancaster, Pennsylvania
Photographic Resource Center, Boston, Massachusetts
Whisky Row Lofts for University of Louisville, Louisville, Kentucky
Foam Museum, Amsterdam, Netherlands
2011 Blanton Museum, Austin Center for Photography, Austin, Texas
Texas Photography Association, 2011
Photography Center Northwest, Seattle, Washington
2010 Houston Center for Photography, Houston, Texas
2009 University of Washington, Seattle, Washington
School of the Museum of Fine Arts, Boston, Massachusetts

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- 2008 Columbus College of Art and Design, Columbus, Ohio
Middle Tennessee State University, Murfreesboro, Tennessee
Collin County Community College, Dallas, Texas
- 2006 School of the Museum of Fine Arts, Boston, Massachusetts
- 2005 School of the Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Boston, Massachusetts
- 2004 School of Visual Arts, New York City, 2004
Parsons, New York City, 2004
- 2003 PhotoAlliance, San Francisco, California
PHOTO Santa Fe, Santa Fe Center for Photography, Santa Fe, NM
Boston Collge, Chestnut Hill, Massachusetts
Fogg Museum, Cambridge, Massachusetts
- 2001 Southeast Museum of Photography, Daytona Beach, Florida
Long Island Univerity, Brooklyn, New York
Silver Eye Center for Photography, Pittsburgh, Pennsylvania
Art Institute of Boston, Boston, Massachusetts
- 2000 Ringling School of Art & Design, Sarasota, Florida
- 1998 Cooper Union, New York City
- 1997 Tuscany Photo Workshops, Italy
Northeastern University, Boston, Massachusetts
- 1996 Museum School, Boston, Massachusetts
Houston Center for Photography, Houston, Texas
- 1995 Tufts University, Medford, Massachusetts

SELECTED COLLECTIONS:

Addison Gallery of American Art, Andover, Massachusetts
Bank Boston, Boston, Massachusetts
Berman Collection, Los Angeles
Bloomingdale's, New York City
Boston Public Library, Boston, Massachusetts
Camera Works, New York City
Center for Creative Photography, Tucson, Arizona
Cincinnati Art Museum, Cincinnati, Ohio
DeCordova Museum, Lincoln, Massachusetts
Fidelity Investments, Boston, Massachusetts
Fogg Museum of Art, Cambridge, Massachusetts
George Eastman House, Rochester, New York
Henry Art Gallery, Seattle, Washington
Henry Buhl Collection, New York City
High Museum of Art, Atlanta, Georgia
J. Paul Getty Museum, Los Angeles
Library of Congress, Washington, DC
Museum of Art, Princeton University, Princeton, New Jersey
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of the Rhode Island School of Design, Providence, Rhode Island
North Dakota Museum of Art, Grand Forks, North Dakota
Norton Museum of Art, West Palm Beach, Florida
Pfizer Collection, New York City
Philadelphia Museum of Art, Philadelphia
Polaroid Collection, Cambridge, Massachusetts
Putnam Investments, Boston, Massachusetts
Reader's Digest Foundation, Pleasantville, New York
San Antonio Museum of Art, San Antonio, Texas

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San Francisco Museum of Modern Art, San Francisco
Smithsonian Institution, American Art Museum, Washington, DC
Smithsonian Institution, National Museum of American History, Washington, DC
Southeast Museum of Photography, Daytona Beach, Florida
The Sir Elton John Photography Collection, Atlanta, Georgia

TEACHING POSITIONS:

1994- Present Professor, Photography: Rhode Island School of Design
1981-94 Part-time faculty, Photography and Illustration: Rhode Island School of Design
1989 Visiting Faculty, Photography: Cooper Union, New York City
1976-78 Instructor, Photography: University of Massachusetts, Boston
1974-76 Instructor, Photography: Harvard University, Cambridge, MA

EDUCATION:

1970-73 Rhode Island School of Design, Study with Harry Callahan and Aaron Siskind; MFA, Photography (1973), BFA, Photography (1971)
1965-69 University of Chicago, BA History
1968 Study with Minor White, Summer Workshop, Arlington, MA
1967 University of Warwick (England), Study with Historian E.P. Thompson