

CLAMP

Isa Leshko

SELECTED SOLO EXHIBITIONS:

- 2019 "Allowed to Grow Old," Griffin Museum of Photography, Winchester, Massachusetts
2013 "Elderly Animals," Richard Levy Gallery, Albuquerque, New Mexico
2012 "Elderly Animals," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
"Fellowship Exhibition: Isa Leshko," Houston Center for Photography, Houston, Texas
2011 "Isa Leshko: Elderly Animals," Galveston Arts Center, Galveston, Texas
"Thrills & Chills," Corden Potts Gallery, San Francisco, California
"Thrills & Chills," Richard Levy Gallery, Albuquerque, New Mexico
2010 "Thrills & Chills," Griffin Museum of Photography, Winchester, Massachusetts
"Thrills & Chills," Houston Arts Alliance, Houston, Texas

TWO-PERSON EXHIBITIONS:

- 2014 "Animal Dignity and the Ethics of Sight: Images by Isa Leshko & Frank Noelker," Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

SELECTED GROUP EXHIBITIONS:

- 2019 "The Qualities of Light: A View from the Archive at the Center for Creative Photography," Center for Creative Photography, Tucson, Arizona (Curated by Rebecca Senf, Ph.D., Chief Curator, Center for Creative Photography)
2015 "Exposure 2015," Photographic Resource Center, Boston, Massachusetts (Juried by Kristen Gresh, Assistant Curator of Photographs, Museum of Fine Arts, Boston)
"Fraction of a Second," 516 Arts, Albuquerque, New Mexico
"Art on Paper," Richard Levy Gallery booth, New York City
"Art Market San Francisco," Richard Levy Gallery booth, San Francisco, California
2014 "The Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries," Atrium Gallery, Haverford College, Haverford, Pennsylvania
2013 "Miami Project," Richard Levy Gallery booth, Miami, Florida
"Texas Contemporary," Richard Levy Gallery booth, Houston, Texas
2012 "Snail Mail," Museum of Fine Arts, Houston, Houston, Texas
"PULSE New York," Richard Levy Gallery booth, New York City
2011 "Portfolio I: Gallery Artists," Corden Potts Gallery, San Francisco, California
"Art Miami," Richard Levy Gallery booth, Miami, Florida
2010 "Photo Forum Selections," Museum of Fine Arts, Houston, Houston, Texas
"In Review," Gallery 339, Philadelphia, Pennsylvania
"Found," John Cleary Gallery, Houston, Texas
"Plastic Camera Show," RayKo Photo Center, San Francisco, California
"Carnival," Newspace Center for Photography, Portland, Oregon
2009 "New England Photography Biennial," Danforth Museum of Art, Framingham, Massachusetts (Juried by Philip Prodger, Head of Photographs Collection, National Portrait Gallery, London; and Barbara O'Brien, Independent Curator)
"Boston Drawing Project: 10 Years On & Going Strong," Carroll and Sons Gallery, Boston, Massachusetts
"Enormous Tiny Art Show," Nahcotta Gallery, Portsmouth, New Hampshire
2007 "Spectra '07," Silvermine Guild Arts Center, New Canaan, Connecticut (Juried by Peter MacGill, President, Pace/MacGill Gallery, New York City)
"New England Photography Biennial," Danforth Museum of Art, Framingham, Massachusetts (Juried by Karen Haas, Curator of the Lane Collection, Museum of Fine Arts, Boston; and Arlette Kayafas, Director, Gallery Kayafas, Boston, Massachusetts)

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"Fidelity Investments Works on Paper Juried Exhibition," Providence Art Club, Providence, Rhode Island (Juried by Diana Gaston, Fidelity Investments Associate Curator; and Jan Howard, Curator of Prints, Drawings, and Photographs, Rhode Island School of Design Museum)

SELECTED PRESS AND PUBLICATIONS:

- Isa Leshko, "Allowed to Grow Old," *University of Chicago Press* (2019)
- Elizabeth Cherry, "'The Pig That Therefore I Am': Visual Art and Animal Activism," *Humanity & Society* (2016), pp. 73, 80
- David Bram, "Fraction of a Second," *Radius Books* (2015), pp. 54-55
- Mark Feeney, "At the PRC, 13 Ways of Looking at the World," *The Boston Globe* (June 2015)
- Theresa Magnum, "Isa Leshko's 'Elderly Animals': Art, Age, Animals, and Us," No More Potlucks (October 2015)
- "Studio Views: Isa Leshko," ArtSake, Massachusetts Cultural Council (January 2015)
- Jennifer Schwartz, "Crusade for Art," *Crusade Press* (2014), pp. 74-75
- Theresa Magnum, "Animal Age," *Victorian Review* (Spring 2014), pp. 26-27
- Lori Gruen, "The Ethics of Captivity," *Oxford University Press* (May 2014), pp. 237-238
- Ellyn Ruddick Sunstein, "Heartbreaking, Beautiful Images of Elderly Animals," Beautiful/Decay (January 2014)
- Rachel Oakley, "Elderly Animals Photo Series by Isa Leshko," Lost at E Minor (January 2014)
- Lori Dorn, "A Beautiful and Stark Photo Series Featuring Elderly Animals by Isa Leshko," Laughing Squid (January 2014)
- Priscilla Frank, "Incredible Black & White Photos of Elderly Animals Will Break Your Heart," *Huffington Post Arts and Culture* (January 2014)
- Rachel Nuwer, "This Photographer Captures the Beauty and Dignity of Elderly Animals," Smithsonian Magazine Blog (November 2013)
- Aline Smithson, "Going, Going, Going Viral, Part 1," *Lenscratch* (October 2013)
- Donna Sapolin, "Elderly Animals: A Study in Frailty, Grace, and Dignity," Next Avenue (July 2013)
- Keri Cronin, "Seeing Elderly Animals Through a Photographer's Lens," Our Hen House (January 2013)
- Jesse Dembo, "Interview with Photographer Isa Leshko," Center for Documentary Studies at Duke University Porch (January 2013)
- Edgar Allen Beem, "Internet Phenomenon of the Year: Isa Leshko's Elderly Animals," *Photo District News* (December 2012), p. 34
- Isa Leshko, "Sustaining a Longterm Project," *Photo District News* (November 2012)
- Hanna Pylväinen, "Jonas Chan," *Harper's Magazine* (August 2012), p. 59
- Isa Leshko, "Readings," *Harper's Magazine* (May 2012), p. 25
- Kellam Ayres, "Isa Leshko's Elderly Animals," *New England Review* (April 2012)
- Laura T. Coffey, "When Animals Age: Poignant Photo Portraits Captured," Today.com (March 2012)
- Andrew Sullivan, "Face of the Day," The Dish (March 2012)
- Andi Vollmer, "Touching Portraits of Aging Farm Animals," *Feature Shoot* (February 2012)
- Susan Burnstine, "American Connection," *Black+White Photography* (February 2012), pp. 22-23
- Richard Friebe, "Altern Ist Nichts für Feiglinge," *Frankfurter Allgemeine Sonntagszeitung* (January 2012), pp. 1, 56, 59
- Allan Turner, "Camera Reveals Complexity of Aging Animals," *Houston Chronicle* (January 2012)
- Anahad O'Connor, "What We Can Learn from Old Animals," The New York Times Well Blog (December 2011)
- Emma Kiesel, "Isa Leshko," Muybridge's Horse (December 2011)
- Michael Zhang, "Emotive Photographs of Elderly Animals," Peta Pixel, (December 2011)
- Kasia Cieplak-Mayr von Baldegg, "Isa Leshko's Extraordinary Photographs of Elderly Animals," *The Atlantic* (December 2011)
- Claire O'Neill, "To Cope with Mother's Illness, Photographer Focuses on Aging Animals," NPR: The Picture Show (November 2011)
- Peter Praschl, "Ciao, du Sau," *Süddeutsche Zeitung Magazin* (June 2011), pp. 22-24
- Alice Yoo, "Beautiful Elderly Animals," My Modern Met (June 2011)
- Isa Leshko, "Elderly Animals in Pictures," *The Guardian* (April 2011)
- Killian Fox, "Isa Leshko's Elderly Animals: There's Life in the Old Dog Yet," *The Observer* (April 2011), p. 21
- Emily Temple, "Gorgeous Photographs of Elderly Animals," Flavorwire (April 2011)
- Amber Terranova, "Isa Leshko: Elderly Animals," *PDN Photo of the Day* (April 2011)

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Sara Namias, "Isa Leshko," *Zoom Magazine* (Winter 2011), pp. 104-105
Isa Leshko, "Thrills & Chills," *Exit 12 Press* (2010)
"Portfolio Showcase Volume 4," catalog, Center for Fine Art Photography, Fort Collins, Colorado (2010), pp. 88-95
Andy Adams, "Isa Leshko," *Flak Photo* (October 2010)
Roberta Fallon, "In Review," *Philadelphia Weekly* (August 2010), p. 27
Aline Smithson, "Books in the Mail: Kevin McCollister and Isa Leshko," *Lenscratch* (May 2010)
Mark Feeney, "Flashes of Brilliance," *The Boston Globe* (April 2010)
Claire O'Neill, "A Photographer, A Holga, and Roller Coasters," NPR: The Picture Show (April 2010)
David Bram, "Thrills and Chills by Isa Leshko," *Fraction Magazine* (March 2010)
Jennifer Henriksen, "Feature Photographer: Isa Leshko," The Holga Darkroom (January 2010)
Jane Tam, "A Conversation with Isa Leshko," Nymphoto Blog (December 2009)
Aline Smithson, "Isa Leshko: Elderly Animals," *Lenscratch* (December 2009)
Mark Feeney, "A Full Spectrum," *The Boston Globe* (October 2009)

AWARDS AND HONORS:

2017 Bogliasco Foundation Residency Fellowship
2016 Millay Colony for the Arts Residency Fellowship
Culture & Animals Foundation Grant
2014 Photolucida Critical Mass Finalist
2012 Houston Center for Photography Fellowship
Silver Eye Center for Photography Keystone Fellowship
2011 Clarence John Laughlin Award Finalist
2010 Photolucida Critical Mass Finalist
2008 Artist Professional Toolbox Fellowship, Arts & Business Council of Boston

LECTURES AND ARTIST TALKS:

2020 Salem Athenaeum, Salem, Massachusetts
2016 Oxford Centre for Animal Ethics Summer School, University of Oxford, Oxford, United Kingdom
Brock University, St. Catharines, Ontario, Canada
2014 Fotofusion, West Palm Beach, Florida
2013 Flash Forward Festival, Boston, Massachusetts
2012 Silver Eye Center for Photography, Houston, Texas
Houston Center for Photography, Houston, Texas
Considering Animals Seminar, Associated Colleges of the Midwest Seminars in Advanced
Interdisciplinary Learning, Washington, DC
Milwaukee Institute of Art & Design, Milwaukee, Wisconsin
2010 Griffin Museum of Photography, Winchester, Massachusetts

PERMANENT COLLECTIONS:

Boston Public Library, Boston, Massachusetts
Fidelity Investments, Boston, Massachusetts
Harry Ransom Center, University of Texas at Austin
Haverford College Special Collections, Haverford, Pennsylvania
Museum of Fine Arts, Houston, Houston, Texas
University of Texas Comer Collection of Photography, Dallas, Texas
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut
John Cleary Library, Houston Center for Photography, Houston, Texas
National Art Library, Victoria and Albert Museum, London, United Kingdom
Southeast Museum of Photography Reference Library, Daytona Beach, Florida
Center for Creative Photography, Tucson, Arizona

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EDUCATION:

- 2005-2009 School of the Museum of Fine Arts, Boston, Massachusetts [Post-baccalaureate studies in Photography]
New England School of Photography, Boston, Massachusetts [Post-baccalaureate studies in Photography]
- 1998-2001 Harvard University Extension School, Cambridge, Massachusetts [Post-baccalaureate studies in Computer Science]
- 1989-1993 BA with Departmental Honors in Psychology, with a minor in Gender Studies, Haverford College, Haverford, Pennsylvania