

CLAMP

Meryl Meisler

b. 1951, New York City

SOLO EXHIBITIONS

- 2022 “Souvenirs of Fire Island: The Photographs of Meryl Meisler,” Ice Palace Resort, Cherry Grove, Fire Island, New York (Curated by the Fire Island Oines Historical Society)
“QUIRKYVISION | Portrait(s)—10 Ans, Le Rendez-Vous Photographique de Vichy,” Le Palais des Congrès de Vichy, Vichy, France
- 2021 “New York PARADISE LOST Bushwick Era Disco,” CLAMP, New York City (Curated by Brian Paul Clamp)
“Meryl Meisler: New York Paradise Lost,” Fotogalerie Friedrichshain, Berlin
“New York PARADISE LOST Bushwick Era Disco,” The Center for Photography in Woodstock, Woodstock, New York (Curated by Hannah Frieser)
“Best of Times, Worst of Times,” Kathleen O. Ellis Gallery at Light Work, Syracuse, New York
“Paradise Lost & Found: Bushwick,” Photoville, Brooklyn, New York
- 2016 “Meryl Meisler,” Steven Kasher Gallery, New York City
“B&B: Bizarre & Bushwick,” Black Box Gallery, Brooklyn, New York
- 2015 “Purgatory & Paradise: SASSY ‘70s Suburbia & The City,” Black Box Gallery, Brooklyn, New York
- 2014 “A Tale of Two Cities: Disco Era Bushwick,” Black Box Gallery, Brooklyn, New York
- 2013 “Defying Devastation: Bushwick Now & Then,” The Living Gallery, Brooklyn, New York
- 2012 “Defying Devastation: Bushwick in the 80s,” The Living Gallery, Brooklyn, New York
- 2011 “Here I Am: Bushwick in the 1980s,” Soho Photo Gallery, New York City
- 2009 “Locks, Combinations and Keys,” PS 122 Gallery, New York City
- 2005 “Deep Research,” Columbia University Social Work Library, New York City [Permanent installation]
- 2004 “Fire and Ice,” AT&T Art and Appreciation, South Street Seaport, New York City [Public Art Installation]
- 2001 “Submerged,” Metropolitan Transit Authority Transit Poster Project
- 1999 “Meryl Meisler: Deep Research,” Hopper House, Nyack, New York
- 1998 “Meryl Meisler: Immersions,” SUNY Westchester Gallery, Peekskill, New York
- 1996 “Meryl Meisler: Grand Splash,” Grand Central Terminal, New York City [Installation]

GROUP EXHIBITIONS

- 2022 “Women Photographers Collective of The Hudson Valley: Small Works Show,” Orton Davis Gallery, Hudson, New York
“Women Photographers Collective of The Hudson Valley: Inaugural Exhibition,” The Lace Mill, Kingston, New York
“PRESENT—Queer Art for the Here & Now,” Duo Multicultural Arts Center (DMAC), New York City (Curated by prideART)
- 2021 “12th Annual Self-Published Photobook Show,” Davis Orton Gallery, Hudson, New York (traveling to the Griffin Museum of Photography, Winchester, Massachusetts)
The Border Project Space, Bushwick, Brooklyn, New York
“ART/WORK: How the Government-Funded CETA Jobs Program Put Artists to Work,” Cuchifritos Gallery + Project SpaceCityLore and City Lore Gallery, New York City
“Women Streer Photographers Exhibition,” Carlos Pellicer Cámara Regional Museum of Anthropology, Villahermosa, Tabasco, Mexico
“Splash,” Griffin Museum of Photography, Lafayette Center, Boston, Massachusetts (Curated by Paula Tognarelli)
“Bushwick x Fuchs x Meisler,” Thames Art Center, Brooklyn, New York
- 2020 “Studio 54: Night Magic,” Brooklyn Museum of Art, Brooklyn, New York (traveling to Art Gallery of Ontario, Toronto, Canada)
“Pride Marches On: Celebrating 50 Years,” Art of Our Century, New York City
“From Acid to Ecstasy,” Lockwood Gallery, Kingston, New York
“Members Exhibit,” Center for Photography at Woodstock, Woodstock, New York

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- “Grace Before Jones: Camera, Disco, Studio,” Nottingham Contemporary, Nottingham, United Kingdom
- 2019 “Meryl Meisler,” title of work, New York City
“10th Anniversary Edition of A Book About Death, The Last Waltz / An International Mail Art Exhibition”
- 2014 “Signs of Education,” Ventana244 Gallery, Brooklyn, New York
- 2013 “Street Photography 2013,” Soho Photo Gallery, New York City
- 2012 “Abandonment,” PowerHouse Arena, Brooklyn, New York
- 2011 “An Exchange with Sol Lewitt,” MASS MoCA, North Adams, Massachusetts
- 2007 “Up From Flames: Mapping Bushwick’s Recovery 1997-2007,” Brooklyn Historical Society, Brooklyn, New York
- 2004 “Tomorrow,” New York Hall of Science, Queens, New York
- 2002 “WaterWalks,” ISE Cultural Foundation, New York City
“Ground Zero,” Detroit Museum of Contemporary Art, Detroit, Michigan
- 2001 “Digital: Revolutions in Printmaking,” Brooklyn Museum of Art, Brooklyn, New York
- 2000 “WomenTek,” Peninsula Fina Arts Museum, Newport News, Virginia
- 1999 “The Time of Our Lives,” The New Museum, New York City
“The Light Show,” Islip Art Museum, Islip, New York
- 1996 “All American Portraits,” Naproskovo Museum, Prague, Czech Republic
- 1991 “AIDS Timeline,” Whitney Museum of American Art Biennial Exhibition, New York City

MONOGRAPHS:

New York PARADISE LOST Bushwick Era Disco (Parallel Pictures Press, 2021)

Purgatory & Paradise: Sassy '70s Suburbia & The City (Bizarre Publishing, 2015)

A Tale of Two Cities: Disco Era Bushwick (Bizarre Publishing, 2014)

BIBLIOGRAPHY:

- Efrem Zelony-Mindell, Gregory Eddi Jones, and David Campany, *Primal Sight* (Gnomic Book: New York, 2021), p. 32, full-page illus.
- Mary Lee Hodgens, *Contact Sheet: Meryl Meisler* (Light Work: Syracuse, New York, 2021), No. 211, entire issue
- James Panero, *Contact Sheet (Light Work Annual 2020)* (Light Work: Syracuse, New York, 2020), No. 207, pp. 68-75, illus.
- Studio 54 Night Magic* (Rizzoli Books: New York City, 2020)
- “Dr. Lisa Levy Gives a Sh*t,” Brooklyn Radio, 03/2020
- Renee Ghert-Zend, “Photographer Rediscovered There’s No Place Like Home,” The Times of Israel (December 2015)
- Mia De Graaf, “From settled suburbia to the wild city,” Daily Mail (November 29, 2015)
- “Family Photos from the ‘70s show the quirky ways Americans celebrate the holidays, Business Insider (November, 11, 2015)
- “Purgatory & Paradise: Photographer’s Contrasts 1970 NYC Nightlife & LI Town,” NY Daily News (November 19, 2015)
- Brad Feurhelm, “Meryl Meisler: The World That Summer,” American Suburb X (November 5, 2015)
- David Rosenberg, “A Memoir in Photos: New York’s Sassy ‘70s,” Slate (November 5, 2015)
- “Seventies Long Island: The Whole Mishpocha,” *The New Yorker* (June 6, 2015)
- Janet Flanagan and Kristi Itameri, “A Tale of Two Cities: Disco Era Bushwick in Photos,” PBS WNET TV (October 2015)
- Michael Ernest Sweet, “Meryl Meisler’s Vintage NY Photographs,” Huffington Post (August 31, 2015)
- Angelika Hala, “Wo bitte liegt Bushwick? Where on Earth is Bushwick?” (August 22, 2015)
- James Nichols, “Meryl Meisler Explores the History of a Neighborhood,” Huffington Post (October 23, 2014)
- Genevieve Fussell, “Meryl Meisler’s Disco Era,” *The New Yorker* (August 7, 2014)
- “Stayin’ Alive,” Jonathan Mahler, *The New York Times*, 06/13/14
- “Interview: Meryl Meisler on Disco Era Bushwick,” Jeanette D. Moses, 06/09/14
- “Disco-era Bushwick,” Melissa Stern, Hyperallergic, 05/30/14
- “The Latest Vibe Moved to Brooklyn,” Holland Cotter, *The New York Times*, 06/07/12

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“New York fur Fortgeschrittene,” Suzanne Lingemann, Klaus Prompers, German ZDF TV, 08/11/12
“Bushwick: Brooklyn’s Newest Frontier,” Gabe Pressman, NBC TV, 02/17/11

AWARDS, GRANTS, FELLOWSHIPS:

2021 Affinity Award, The Center for Photography at Woodstock, New York
2020 Lower Manhattan Cultural Council (LMCC) Creative Engagement Grant
2014 Puffin Foundation Grant
2002 China Institute Study/Tout of China Fellowship
2001 Japan Society Study/Tour of Japan Fellowship
2000 New York Foundation for the Arts Catalogue Project Grant for Women Photographers
1990 New York Foundation For The Arts Fellowship in Photography
1979 C.E.T.A. Photographer Grant for The American Jewish Congress, NYC

RESIDENCIES:

2020 LMCC
2019 Yadoo
Light Work

COLLECTIONS:

American Jewish Congress
AT&T
Bibliothèque Nationale de France, Paris
Chrysler Museum of Art
Columbia University
Islip Art Museum
Library of Congress
Metronome Library
Metropolitan Transit Authority, New York
Museum of Modern Art, New York
New York Hall of Science
Pfizer
Reuters
Smith College Museum of Art
Whitney Museum of American Art