

# CLAMP

FOR IMMEDIATE RELEASE

## *Sculpture of the 20<sup>th</sup> Century*

Collages by Aaron Krach

October 11–October 29, 2022

Artist's reception:

Saturday, October 22, 2022

3:00–5:00 pm

---

CLAMP is pleased to present “Sculpture of the 20th Century,” an exhibition of collages by artist Aaron Krach to coincide with the release of his newest monograph of the same name and its launch at Printed Matter’s 2022 NY Art Book Fair.

Krach’s series of 28 collages, entitled “Twentieth Century Men,” is constructed from two books: a catalogue from MoMa called *Sculpture of the 20th Century* (1952) and a book of male erotic photographs, *The Look of Men*, (1980) by Victor Arimondi.

Krach says: “I loved both books for their still-potent visual pleasure. Yet I felt guilty for enjoying them. Modernism did not equal progress, at least not for most people. And the history of gay men—and the world—forever changed during the 1980s.”



247 West 29th Street, Ground Floor, New York, NY 10001  
Tel 646 230 0020 / clampart.com

# CLAMP

The 88-page book, produced in an edition of 100, will be available for purchase from the artist's booth at the NY Art Book Fair as well as at CLAMP (\$45 + shipping).

Aaron Krach is an American artist, writer, and journalist based in New York City. Krach earned his BA in Visual Arts from the University of California, San Diego, in 1994; and his MFA from Purchase College in 2012. Krach's work has exhibited internationally, and, among other awards and honors, he is a two-time recipient of the Lower Manhattan Cultural Council's Grant for Public Art.

For more information and images please contact Brian Paul Clamp, Director, or see [www.clampart.com](http://www.clampart.com). Gallery hours are Tuesday through Saturday, 10:00 am to 6:00 pm.

---

Image: © Aaron Krach; "20CM\_018," 2022; Collage; 10 x 7.5 inches; Courtesy of the artist and CLAMP, New York.